



SURKANA

WORKBOOK

FALL WINTER 2024 · 2025

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SONGLINES

mapas orales
oral maps

Para un aborígen australiano, su país es como una inmensa partitura musical. Allí donde pisa puede cantar canciones que hacen surgir el paisaje, otorgan derechos territoriales, posibilitan el trueque simbólico y permiten expresar el alma del cantante.

Todo el territorio está surcado por líneas que corresponden a canciones donde los versos revelan la geología y topografía que atraviesan. Estas canciones son “mapas orales” que, en una cultura sin lenguaje escrito, pero con una fuerte tradición de memorizar conocimiento, es probablemente la mejor forma de transmitir y conservar la manera de orientarse. “Son los mapas de Australia con diversos niveles que abarcan lo mítico, lo ecológico, lo histórico y el conocimiento oral que están codificadas en su historia”.

Los viajes, tema de muchas historias aborígenes, se describen explicando lo que sucedió en cada lugar a lo largo del camino.

Al escuchar las historias, los aborígenes aprenden sobre la geografía local y refuerzan sus vínculos con su tierra, su grupo y su patrimonio.

Este concepto tan especial de conocimiento del territorio y link profundo con la naturaleza es el punto de partida e hilo conductor para la colección FW24.

Nos vamos a apoyar en el arte aborígen actual para desarrollar la imagen gráfica de la colección, haciendo énfasis en las texturas, el trabajo lineal y el trazo manual de los estampados.

El uso de colores brillantes, símbolos tradicionales e imágenes abstractas marcan la colección.

Los mitos, rituales, leyendas y cosmovisión aborígen son las referencias inspiracionales para los distintos ambientes de la colección.

For an Aboriginal Australian, his country is like a huge musical score. Wherever he steps, he can sing songs that bring out the landscape, grant land rights, enable symbolic bartering and allow the singer’s soul to be expressed.

The whole territory is criss-crossed by lines that correspond to songs where the verses reveal the geology and topography they cross. These songs are “oral maps” which, in a culture without written language but with a strong tradition of memorising knowledge, is probably the best way to transmit and preserve the way of orientation. “They are the multi-layered maps of Australia that encompass the mythical, the ecological, the historical and the oral knowledge that are encoded in its history.”

Journeys, the subject of many Aboriginal stories, are described by explaining what happened at each place along the way.

By listening to the stories, Aboriginal people learn about local geography and strengthen their ties to their land, their group and their heritage.

This very special concept of knowledge of the territory and deep connection with nature is the starting point and common thread for the FW24 collection.

We are going to rely on the current aboriginal art to develop the graphic image of the collection, emphasising textures, linear work and the manual stroke of the prints.

The use of bright colours, traditional symbols and abstract images mark the collection.

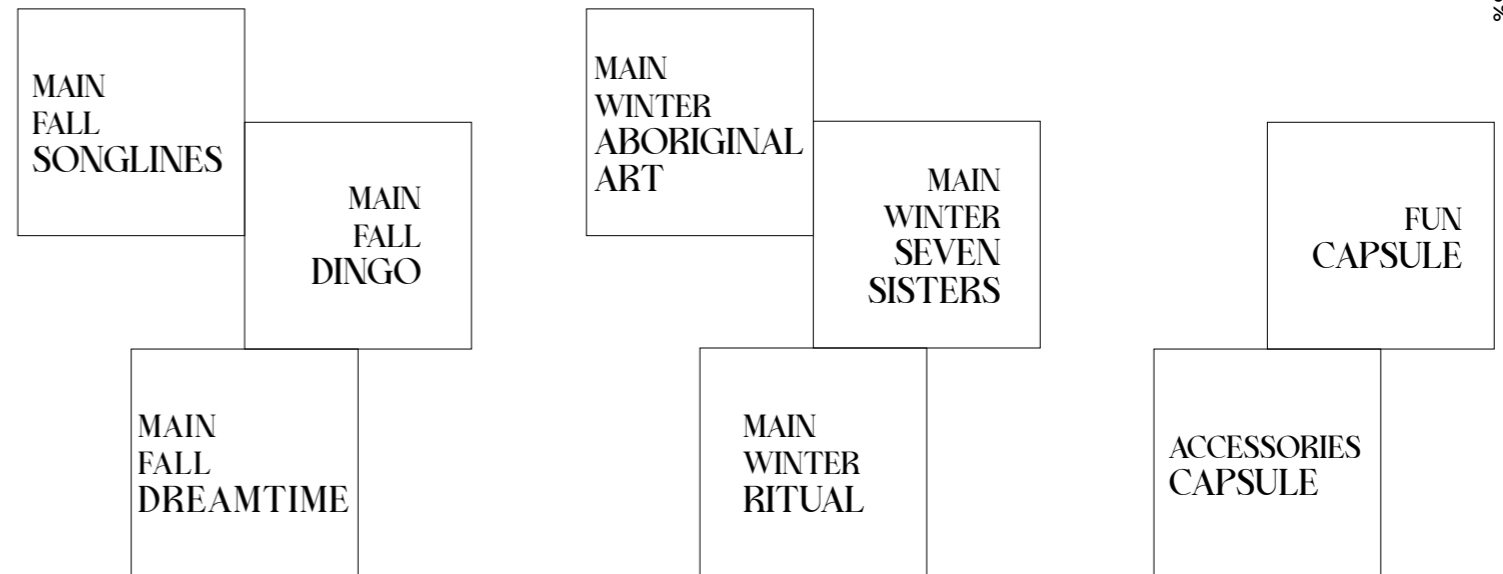
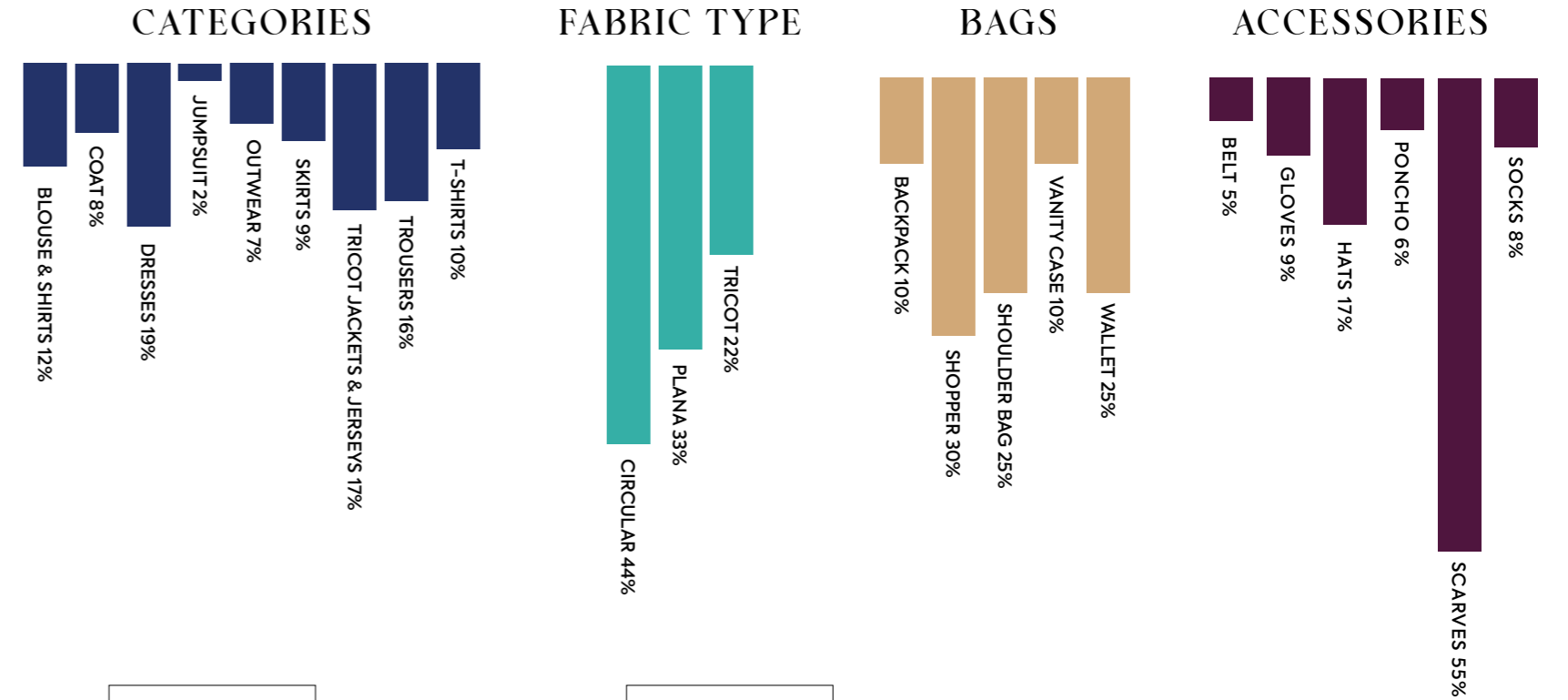
Myths, rituals, legends and aboriginal cosmovision are the inspirational references for the different environments of the collection.

STRUCTURE of the COLLECTION

Prendas pensadas para vestir el viaje cotidiano de nuestras clientas. Una colección repleta de tejidos cómodos y ligeros, líneas favorecedoras y vestibilidades versátiles. Todo ello, fusionado con colores y gráficos alegres y coloristas que emanan la identidad de la marca. Una propuesta vibrante llena de detalles y matices que infunde alegría de vivir.



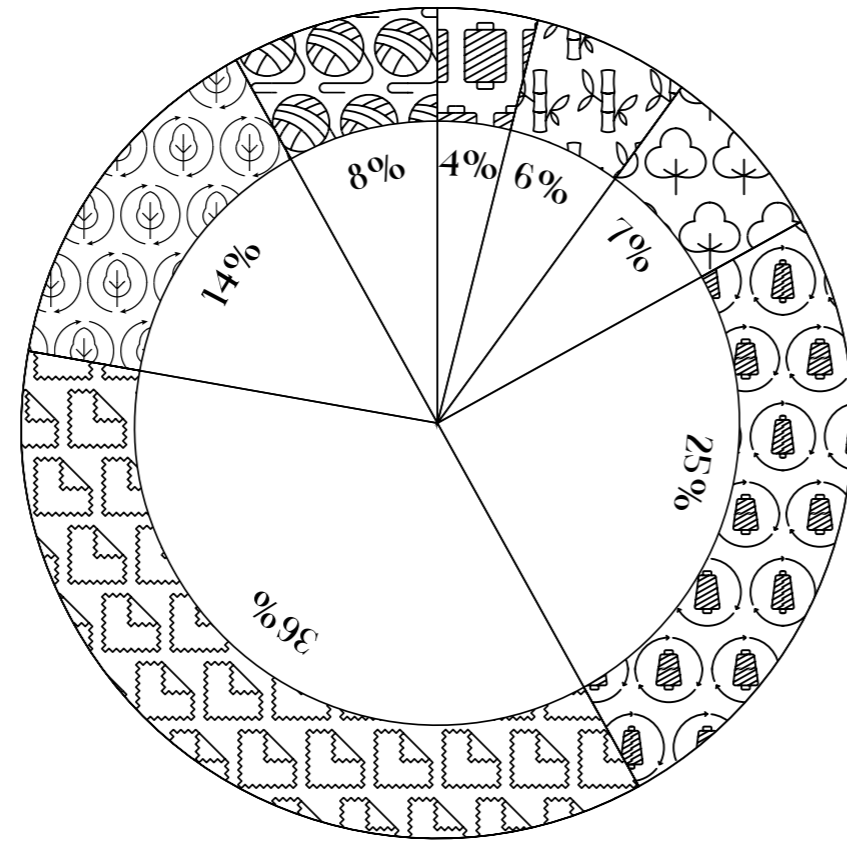
Clothing designed to dress up the everyday journeys of our customers. A collection full of comfortable and light fabrics, flattering lines and versatile pieces. All this, fused with joyful and bright colours, and graphics that emanate the brand's identity. A vibrant proposal full of details and nuances that instil a joie de vivre.



FABRICS

Nuestro compromiso con la sostenibilidad es cada temporada más fuerte. Tanto a nivel corporativo como en nuestras colecciones tomamos conciencia de la necesidad de incorporar tejidos respetuosos con el cuerpo y el medio ambiente.

En la temporada de invierno las materias se enriquecen con galgas más gruesas que aportan calidad y confort.



Our commitment to sustainability grows stronger with every season that passes. Both at a corporate level as well as in our collections, we are aware of the need to use fabrics that respect the body and the environment.

In the winter season, the fabrics are enriched with thicker gauges that provide quality and comfort



BAMBOO VISCOSE

Nuestra colección de prendas essential en bamboo son respetuosas con el medio ambiente y con la piel. Ampliamos la oferta de este tejido natural, sedoso y eco-friendly no solo en gama de color sino también en tipología de prenda incorporando, a parte de la viscosa de bamboo, el tricot de bamboo. El bamboo trabajado en prenda de tricot nos proporciona jerseys y cardigans sedosos, de gran brillo, comodidad y durabilidad inigualables.

Our essential collection of bamboo garments are respectful to the environment and your skin. We've increased our range of this natural, silky and eco-friendly material. Not only is it available in more colours but we've also incorporated it into different types of garments, from bamboo viscose to tricot bamboo. The bamboo in the tricot garment gives us silky, shiny sweaters and cardigans, with unbeatable comfort and durability.



VISCOSE ECOVERO

Esta fibra de celulosa se obtiene de fuentes renovables certificadas y procesos de producción sostenible, al estar hecha de pulpa de madera, es biodegradable. Su excelente tacto, suavidad y ligereza es comparable a la seda. Al ser una fibra celulósica, su estructura es excelente para regular la absorción y liberación de humedad, por lo tanto obtenemos un tejido transpirable y termorregulador, además de suave y ligero.

This cellulose fibre is obtained from certified renewable sources and sustainable production processes, being made from wood pulp, it is biodegradable. Its excellent feel, softness and lightness is comparable to silk. Being a cellulosic fibre, its structure is excellent for regulating the absorption and release of moisture, therefore we obtain a breathable and thermo-regulating fabric, resulting in soft and light fabric.



COTTON

Gracias a sus múltiples propiedades, el algodón es un tejido esencial e irrenunciable en nuestras colecciones.

Absorbe la humedad y expulsa el calor corporal, fácil de tintar, no genera electricidad estática, es aislante y soporta altas temperaturas además de su fácil mantenimiento y durabilidad.

Cotton is a key fabric thanks to its array of properties and is an essential part of our collections. It absorbs moisture, ejects body heat, is easy to dye, doesn't generate static electricity, is insulating and can withstand high temperatures as well as being durable and easy to maintain.



VISCOSE

Tanto en circular como en plana la viscosa sigue siendo uno de los tejidos protagonistas de la colección. Su caída y estructura nos da infinidad de posibilidades para trabajar patrones y volúmenes a la vez que resulta agradable al tacto y cómoda al ser llevada.

Both circular and weaved viscose continue to be one of the main fabrics in our collection. It's drape and structure give us an infinite number of possibilities to work with patterns and volumes while also being soft to the touch and comfy.



RECYCLED POLYESTER

El poliéster reciclado está hecho a partir de materiales reciclados (telas de PET y poliéster). Al elegir tejidos de poliéster reciclado, se consigue el mismo rendimiento técnico que otras fibras de poliéster pero dejando una menor huella ambiental.



Recycled polyester is made from recycled materials (PET and polyester fabrics). By choosing recycled polyester fabrics, it is possible to achieve the same technical performance as other polyester materials but with a smaller environmental footprint.



LANA

Las calidades cálidas no pueden faltar en una colección de invierno. La lana aporta un plus de confort, riqueza y calidad a nuestra colección de tricot y abrigos, y que incorporamos en varias calidades.

A winter collection must include warm fabrics. Wool provides additional comfort, richness and quality to our tricot and coat collection, and we've included various qualities in our collection.



MOHAIR

Fibra textil natural procedente del pelo de cabra originaria de Angora, actualmente Ankara, en Turquía. Se caracteriza por su brillo, suavidad y resistencia. A diferencia del resto de lanas que son rizadas el pelo mohair es liso y fino lo que permite obtener colores vibrantes. Además, es una fibra muy resistente, aislante y con menor tendencia a las arrugas.

A natural textile fibre from Angora goat hair, (modern-day Ankara, Turkey). It is characterized by its brightness, softness and resilience. Unlike other types of wool, which are curly, mohair is straight and fine, which is perfect if you're looking for bright colours. It's also a very resilient and insulating fibre and is less prone to wrinkling.

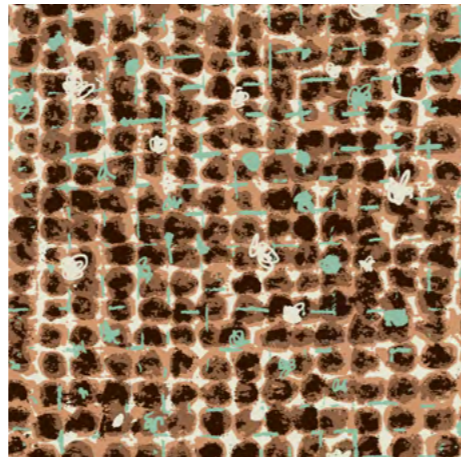
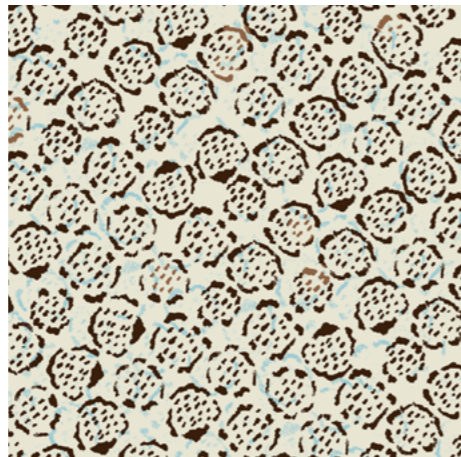


ALPACA

Para los que valoran las materias naturales y artesanales, agradables al tacto, finas, sedosas y confortables. Para su elaboración no se utilizan productos químicos que agreden tu cuerpo y el medio ambiente. La alpaca es una fibra ligera, suave, cálida y resistente. Es un tejido natural que pertenece a las llamadas fibras nobles.

For those who value natural and handmade materials, pleasant to the touch, fine, silky and comfortable. They are made without the use of chemicals that are harmful to your body and the environment. Alpaca is a light, soft, warm and resistant fibre. It is a natural weave that belongs to the noble fibres.

FALL
SONGLINES
la historia poética de Australia
Australia's poetic history



Lugares, historias, orígenes, las songlines o los trazos de la canción, son los mapas sonoros que usaron los aborígenes para conocer la tierra, guiarse en ella, honrarla y para “cantarla”.

Durante años fueron atesorando conocimiento sobre el entorno, sobre la vida, sobre el ser humano. Este conocimiento fue inscrito en las songlines, las líneas de canciones, unos versos que no solo recorrían el terreno, sino que eran una enciclopedia oral sobre los animales, las plantas o la astronomía. En última instancia, los songlines tejieron el alma de aquellos primeros ancestros.

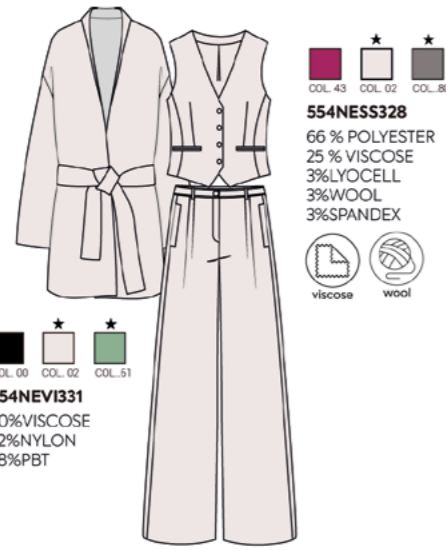
Places, stories, origins, the songlines or the traces of the song, are the sound maps that the aborigines used to know the land, to guide them in it, to honour it and to “sing” it.

For years they treasured knowledge about the environment, about life, about human beings. This knowledge was inscribed in songlines, the lines of songs, verses that not only covered the terrain, but were an oral encyclopaedia about animals, plants and astronomy. Ultimately, the songlines wove the soul of those early ancestors.

FALL
SONGLINES
la historia poética de Australia
Australia's poetic history



FALL SONGLINES models



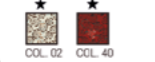
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25 % VISCOSE
3%LYOCELL
3%WOOL
3%SPANDEX



554NEVI331
50%VISCOSE
22%NYLON
28%PBT



554NESS526
66 % POLYESTER
25 % VISCOSE
3%LYOCELL
3%WOOL
3%SPANDEX



554SOEN123
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50%RAYON



554SEFI412
70% RECYCLED POLY
30% POLYAMIDE



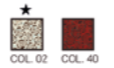
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25 % VISCOSE
3%LYOCELL
3%WOOL
3%SPANDEX



554SOEN124
50%VISCOSE
50%RAYON



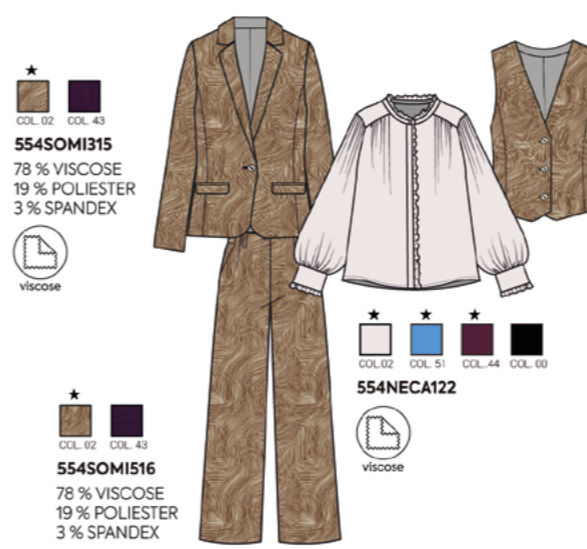
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22%NYLON
28%PBT



554SOEN625
50%VISCOSE
50%RAYON



554SOEN727
50%VISCOSE
50%RAYON



554SOMI315
78 % VISCOSE
19 % POLIESTER
3 % SPANDEX



554SOMI314
78 % VISCOSE
19 % POLIESTER
3 % SPANDEX



554NECA122



554SOMI516
78 % VISCOSE
19 % POLIESTER
3 % SPANDEX



554NECA121
80% VISCOSE
20%POLYAMIDE



554SOMI013
78 % VISCOSE
19 % POLIESTER
3 % SPANDEX



554NESS526
66 % POLYESTER
25 % VISCOSE
3%LYOCELL
3%WOOL
3%SPANDEX



554SOKU421
55 % COTTON
42 % POLYAMIDE
3 % ELASTANE
100 % POLYESTER



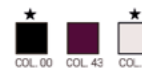
FALL SONGLINES models



554SONA715
96% VISCOSE ECOVERO
4% ELASTANE



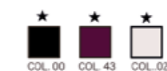
554SONA714
96% VISCOSE ECOVERO
4% ELASTANE



564NEMO311
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48% POLYESTER
4% ELASTANE



554SONA018
96% VISCOSE ECOVERO
4% ELASTANE



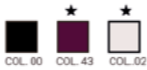
564NEMO512
48% MODAL
48% POLYESTER
4% ELASTANE



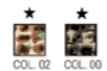
modal 18



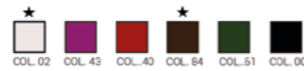
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4% ELASTANE



554SONA119
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4% ELASTANE



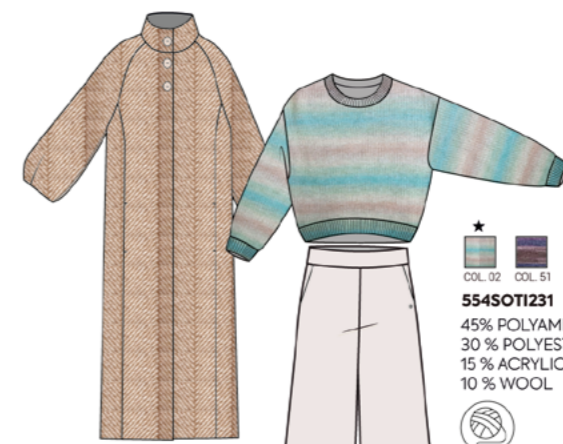
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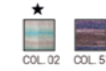
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96% VISCOSE ECOVERO
4% ELASTANE



564SEPI332
70% RECYCLED POLYESTER
15% NYLON
15% ACRYLIC
5% WOOL
2% SPANDEX



554DILI424
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30% WOOL



554SOTI231
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30% POLYESTER
15% ACRYLIC
10% WOOL



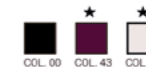
564NEMO512
48% MODAL
48% POLYESTER
4% ELASTANE



554SOTI332
45% POLYAMIDE
30% POLYESTER
15% ACRYLIC
10% WOOL



564SEPI231
70% RECYCLED POLYESTER
15% NYLON
15% ACRYLIC
5% WOOL
2% SPANDEX



564NEMO513
48% MODAL
48% POLYESTER
4% ELASTANE





FALL DINGO

Cosmovisión aborígen
Aboriginal Cosmvision

Para un aborígen australiano todos estamos emparentados desde el nacimiento con distintos animales, plantas... Somos hermanos y hermanas del mundo. Da igual que seas pájaro, serpiente, pez, perro o canguro: somos una misma sangre roja. A esto denominan “parentesco entre especies”, este concepto tan interesante y arraigado a su cultura es el que tratamos en el ambiente Dingo.

En la cosmovisión aborígen, se cuenta que los Dingos son seres místicos que deambulan entre mundos y cambian su apariencia constantemente, convirtiéndose en personas y viceversa. Animales sagrados, antepasados de todos los seres humanos, son ellos quienes nos dan nuestras caras, nuestra postura, y el regreso que circula por nosotros a través de los cuerpos.

For an Aboriginal Australian, we are all related from birth to different animals, plants... We are brothers and sisters of the world. Whether you are a bird, a snake, a fish, a dog or a kangaroo, we are one red blood. This is what they call “interspecies kinship”, and it is this interesting and culturally embedded concept that we deal with in the Dingo environment.

In the aboriginal cosmvision, it is said that the Dingo are mystical beings that wander between worlds and constantly change their appearance, becoming people and vice versa. Sacred animals, ancestors of all human beings, it is they who give us our faces, our posture, and the return that circulates through our bodies.

FALL
DINGO
Cosmovisión aborígen
Aboriginal Cosmvision



FALL
DINGO
models



★
COL. 51
554DIPE721
100% VISCOSE ECOVERO
beyond ECOVERO



★
COL. 51
554DIPE722
100% VISCOSE ECOVERO
beyond ECOVERO



★
COL. 51
554DIPE124
100% VISCOSE ECOVERO
beyond ECOVERO

★ ★ ★ ★
COL. 40 COL. 52 COL. 61 COL. 43
564NEPA522
97% COTTON
3% ELASTANE
cotton



★
COL. 44 COL. 51 COL. 00
554NELI334
55% VISCOSE
40% NYLON
5% ALPACA
viscose alpaca wool

★
COL. 00 COL. 70
564NECU321
64% POLYESTER
33% RAYON
4% SPANDEX

★
COL. 00 COL. 70
564NECU525
64% POLYESTER
33% RAYON
4% SPANDEX



★ ★ ★
COL. 44 COL. 51 COL. 00
554NELI232
55% VISCOSE
40% NYLON
5% ALPACA
viscose alpaca wool

★
COL. 00 COL. 70
564NECU525
64% POLYESTER
33% RAYON
4% SPANDEX



★ ★ ★
COL. 02 COL. 51 COL. 44 COL. 00
554NECA121
80% VISCOSE
20% POLYAMIDE
viscose

★ ★ ★ ★
COL. 40 COL. 52 COL. 61 COL. 43
564NEPA526
97% COTTON
3% ELASTANE
cotton



★ ★ ★
COL. 02 COL. 51 COL. 44 COL. 00
554NECA122
80% VISCOSE
20% POLYAMIDE
viscose

★
COL. 51
554DIPE625
100% VISCOSE ECOVERO
beyond ECOVERO



★
COL. 44 COL. 51 COL. 00
554NELI231
55% VISCOSE
40% NYLON
5% ALPACA
viscose alpaca wool

★ ★ ★
COL. 04 COL. 52 COL. 40
554NESE421
70% WOOL
30% POLYESTER
wool

★ ★ ★
COL. 44 COL. 51 COL. 00
554NELI634
55% VISCOSE
40% NYLON
5% ALPACA
viscose alpaca wool

FALL DINGO models



COL 52 COL 62
554NEKA421
100% POLYESTER
waterproof

COL 51 COL 41
554DICO712
96% VISCOSE ECOVERO
4%ELASTANE



COL 51 COL 41
554DICO711
96% VISCOSE ECOVERO
4%ELASTANE



COL 51 COL 41
554DICO014
96% VISCOSE ECOVERO
4%ELASTANE

COL 54 COL 00
554NEDE522
91% COTTON
7% POLYESTER
2% ELASTIC



COL 51 COL 41
554DICO113
96% VISCOSE ECOVERO
4%ELASTANE

COL 70 COL 40
554SOFI231
45% NYLON
38% ACRYLIC
11% WOOL
6% ALPACA
wool alpaca wool

COL 00 COL 70
564NECU525
64% POLYESTER
33% RAYON
4% SPANDEX



COL 70 COL 40
554SOFI333
45% NYLON
38% ACRYLIC
11% WOOL
6% ALPACA
wool alpaca wool

COL 51 COL 41
554DICO616
96% VISCOSE ECOVERO
4%ELASTANE



COL 51 COL 92
564NEON421
100% POLYESTER
waterproof

COL 51 COL 61
554SECH516
50% PL RECYCLED
46% POLYESTER
4% SPANDEX
recycled polyester



COL 51 COL 61
554SECH711
50% PL RECYCLED
46% POLYESTER
4% SPANDEX
recycled polyester

COL 51 COL 61
554SECH117
50% PL RECYCLED
46% POLYESTER
4% SPANDEX
recycled polyester



COL 43 COL 51 COL 00 COL 60
564NEFI231
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50% NYLON
cotton



COL 51 COL 61
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46% POLYESTER
4% SPANDEX
recycled polyester



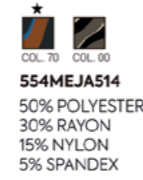
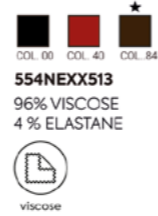
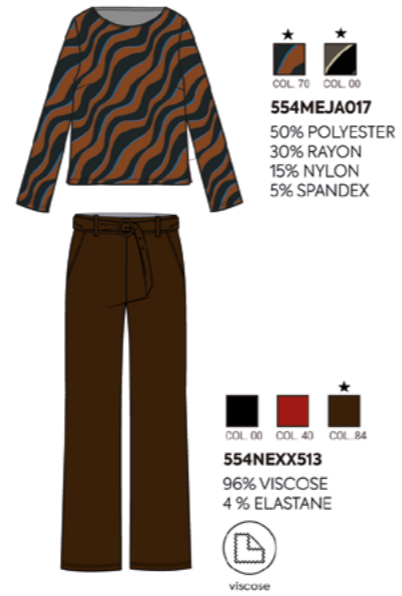
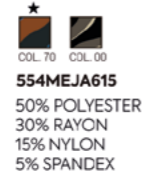
COL 51 COL 61
554SECH018
50% PL RECYCLED
46% POLYESTER
4% SPANDEX
recycled polyester

COL 43 COL 51 COL 00 COL 60
564NEFI336
50% COTTON
50% NYLON
cotton



COL 54 COL 00
554NEDE521
91% COTTON
7% POLYESTER
2% ELASTIC

FALL
DINGO
models



FALL
DREAMTIME

Mito que explica el origen de la vida
Myth explaining the origin of life



Todos los cuentos empiezan siempre por el conocido “érase una vez” y los cuentos aborígenes de transmisión oral, no son una excepción. Así comienzan los relatos que nos hablan de un tiempo más allá del tiempo, de esa génesis de lo sagrado o ese «glorioso tiempo de los comienzos».

Los aborígenes creen que el mundo comenzó durante un período mítico llamado el Tiempo del Sueño. Durante este tiempo, poderosos seres ancestrales que dormían bajo el suelo emergieron de la tierra. Crearon el paisaje, las plantas, las flores, establecieron las leyes por las cuales las personas vivían, y les enseñaron cómo sobrevivir. También establecieron las relaciones correctas entre los muchos grupos del clan aborígen, entre la gente y las plantas y la tierra.

All stories always begin with the familiar “once upon a time” and the aboriginal stories of oral transmission are no exception. So begin the stories that tell of a time beyond time, of that genesis of the sacred or that “glorious time of beginnings”.

Aboriginal people believe that the world began during a mythical period called the Dreamtime. During this time, powerful ancestral beings who slept beneath the ground emerged from the earth. They created the landscape, the plants, the flowers, established the laws by which people lived, and taught them how to survive. They also established the right relationships between the many aboriginal clan groups, between the people and the plants and the land.

FALL
DREAMTIME

Mito que explica el origen de la vida
Myth explaining the origin of life



FALL
DREAMTIME
models



554DIMA421
50% WOOL
50% POLYESTER



554MELU721
98% VISCOSE
2% LUREX YARN



554MELU124
98% VISCOSE
2% LUREX YARN



554NELI634
55% VISCOSE
40% NYLON
5% ALPACA



554MELU125
98% VISCOSE
2% LUREX YARN



554NERA312
56% RAYON
37% NYLON
3% SPANDEX



554NELI232
55% VISCOSE
40% NYLON
5% ALPACA



554MELU722
98% VISCOSE
2% LUREX YARN



554DILA711
50% PL RECYCLED
46% POLYESTER
4% SPANDEX



564NEPA321
97% COTTON
3% ELASTANE



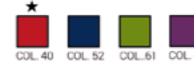
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46% POLYESTER
4% SPANDEX



564NEPA522
97% COTTON
3% ELASTANE



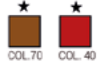
554DILA014
50% PL RECYCLED
46% POLYESTER
4% SPANDEX



564NEPA625
97% COTTON
3% ELASTANE



554SOFI231
45% NYLON
38% ACRYLIC
11% WOOL
6% ALPACA



554SOFI333
45% NYLON
38% ACRYLIC
11% WOOL
6% ALPACA



554DILA617
50% PL RECYCLED
46% POLYESTER
4% SPANDEX



554DILA712
50% PL RECYCLED
46% POLYESTER
4% SPANDEX



FALL
DREAMTIME
models



554NEBA339
80 % VISCOSE BAMBOO
20% SPANDEX



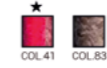
554NEBA232
80 % VISCOSE BAMBOO
20% SPANDEX



554NEBU014
95% VISCOSE BAMBOO
5%ELASTANE



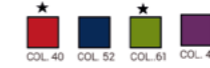
554NEBU111
95% VISCOSE BAMBOO
5 %ELASTANE



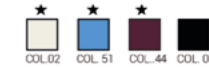
554DITI332
100%NYLON



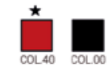
554SOLI421
100% POLYESTER



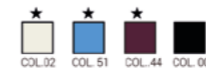
564NEPA524
97% COTTON
3% ELASTANE



554NECA122



554DITI736
100%NYLON



554NECA121
80% VISCOSE
20%POLYAMIDE



554DITI231
100%NYLON

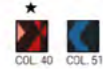


554DITI534
100%NYLON

FALL
DREAMTIME
models



554NESE421
70% WOOL
30% POLYESTER



554MEV1818
96% VISCOSE
4% ELASTANE



554SOJA414
50% RECYCLED POLIESTER
50% ACRYLIC



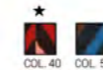
554NEXX711
96% VISCOSE
4% ELASTANE



554MEV1719
96% VISCOSE
4% ELASTANE



554MEV1012
96% VISCOSE
4% ELASTANE



554MEV1515
96% VISCOSE
4% ELASTANE



554MEV1113
96% VISCOSE
4% ELASTANE



554NEXX614
96% VISCOSE
4% ELASTANE



WINTER ABORIGINAL ART



El arte en Australia, como en cualquier parte del mundo, tiene sus orígenes desde tiempos prehistóricos. Sin embargo, en este país el arte aborígen sigue estando muy presente en la cultura moderna y forma parte de la identidad australiana.

La calidad y variedad de arte producido por los indígenas australianos actualmente, refleja la riqueza y diversidad de la cultura aborígen y las diferentes tribus, idiomas, dialectos y lugares geográficos donde se desarrolla. El arte ocupa un lugar muy importante en las vidas de los aborígenes, conecta el pasado con el presente, el hombre con la tierra y lo sobrenatural con la realidad.

El movimiento de la pintura moderna ha sido un reflejo de las líneas de canciones/ songlines. Tradicionalmente, las songlines trataban sobre el idioma, el canto, la danza y la ceremonia. Gran parte de esto era, y sigue siendo, secreto sagrado y, por lo tanto, no visible para los extraños.

El arte resultante tiene un contenido espiritual y cultural que atrae a las personas incluso cuando no entienden el significado o los detalles de la historia detrás de él

Art in Australia, as elsewhere in the world, has its origins in prehistoric times. However, Aboriginal art in Australia is still very much a part of modern culture and a part of Australian identity.

The quality and variety of art produced by Indigenous Australians today reflects the richness and diversity of Aboriginal culture and the different tribes, languages, dialects and geographical locations in which it is developed. Art occupies a very important place in Aboriginal lives, connecting the past with the present, man with the land and the supernatural with reality.

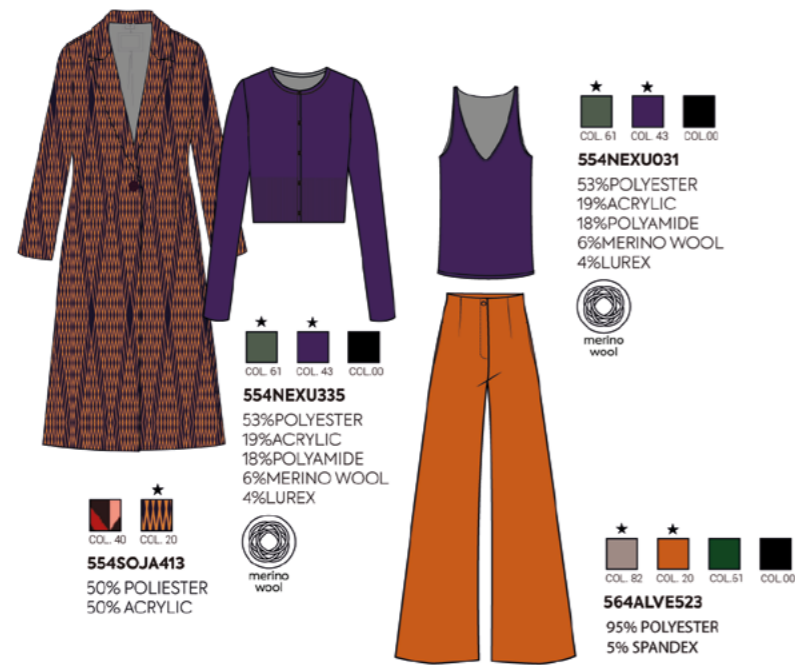
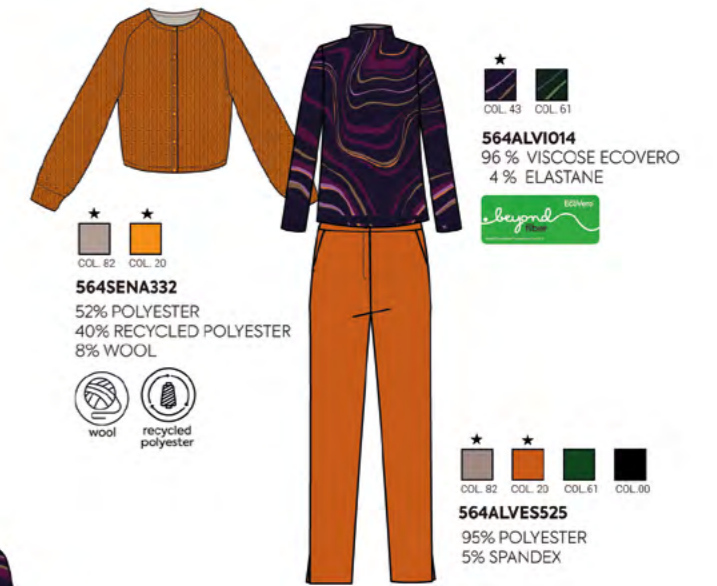
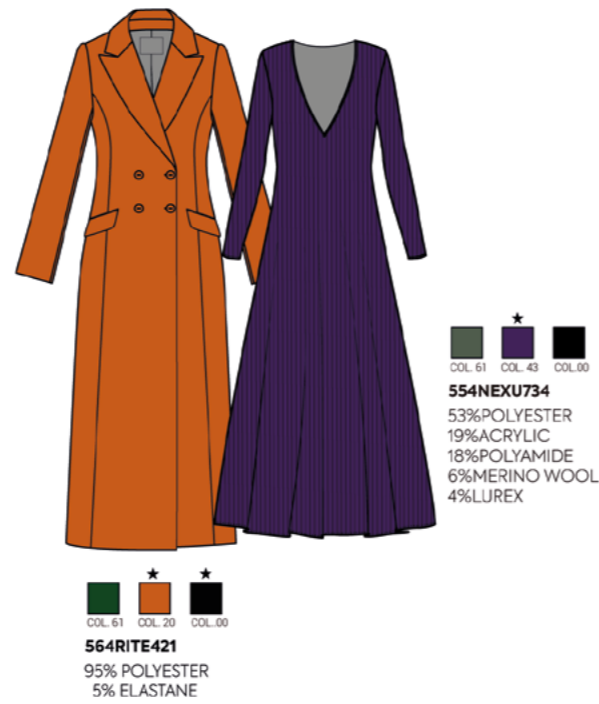
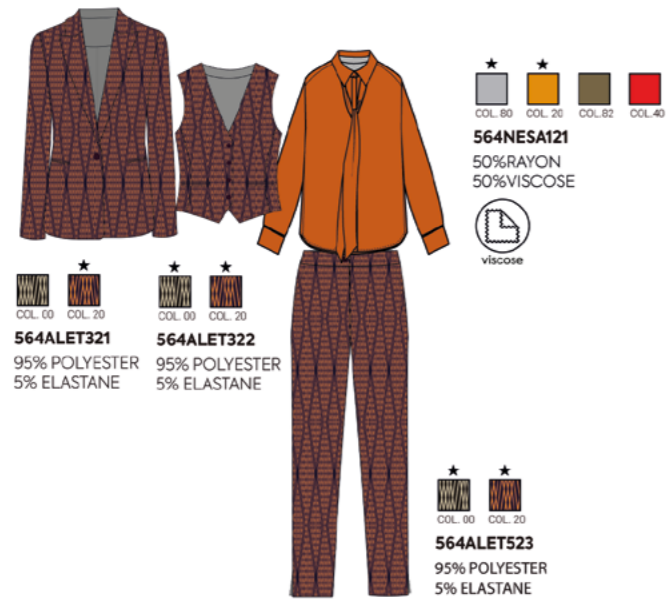
The modern painting movement has been a reflection of songlines. Traditionally, songlines were about language, song, dance and ceremony. Much of this was, and still is, sacred secrecy and therefore not visible to outsiders.

The resulting art has a spiritual and cultural content that appeals to people even when they do not understand the meaning or the details of the story behind it.

WINTER
ABORIGINAL
ART



WINTER
ABORIGINAL ART
models

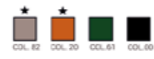


WINTER
ABORIGINAL ART
 models

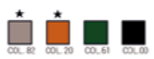


564ALIS232
 45%ACRYLIC
 28%NYLON
 21%POLYESTER
 3%SPANDEX
 3%WOOL

52%POLYESTER
 40%RECYCLED POLYESTER
 8%WOOL



564ALVES23
 95% POLYESTER
 5% SPANDEX

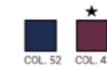
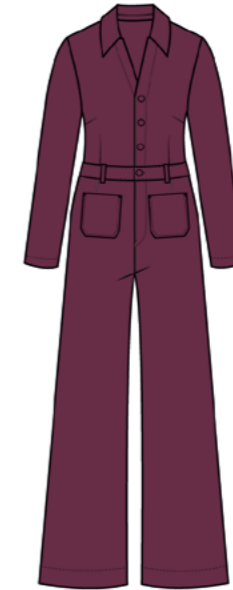


564ALVES25
 95% POLYESTER
 5% SPANDEX



564ALIS231
 45%ACRYLIC
 28%NYLON
 21%POLYESTER
 3%SPANDEX
 3%WOOL

52%POLYESTER
 40%RECYCLED POLYESTER
 8%WOOL

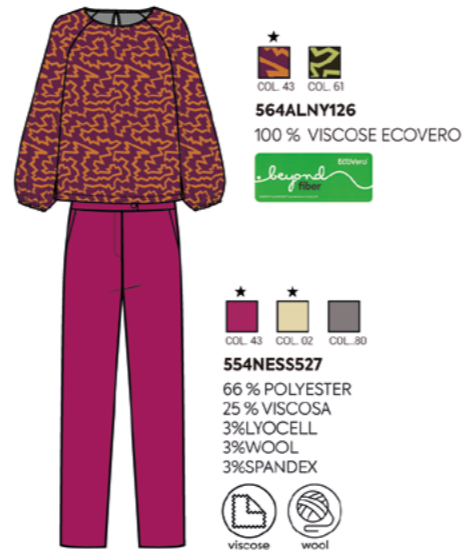
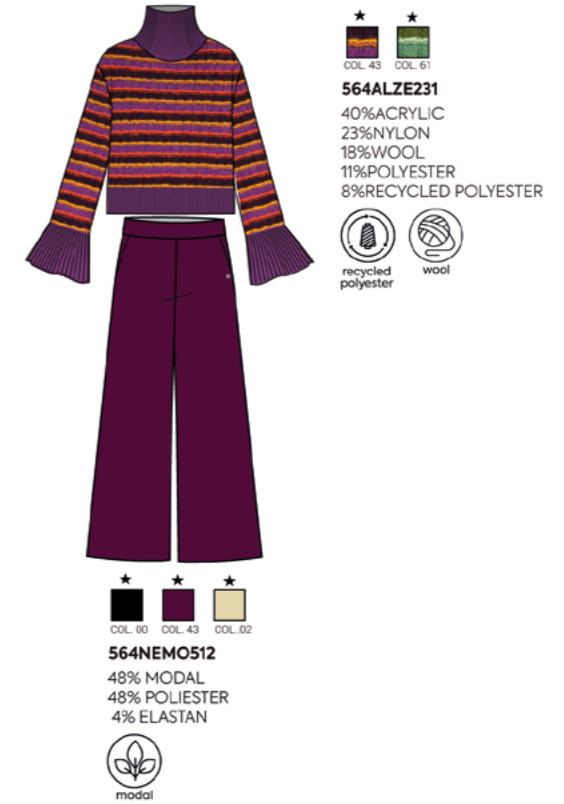
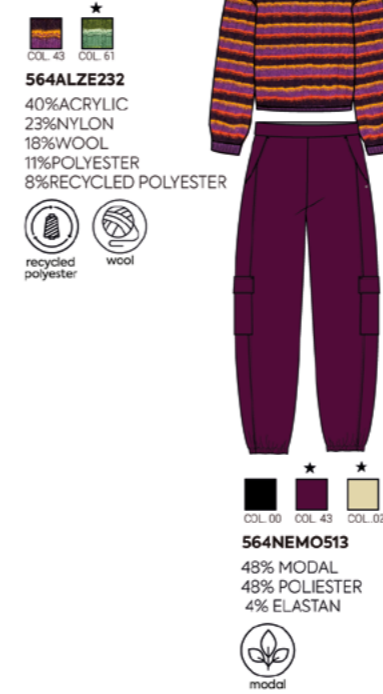
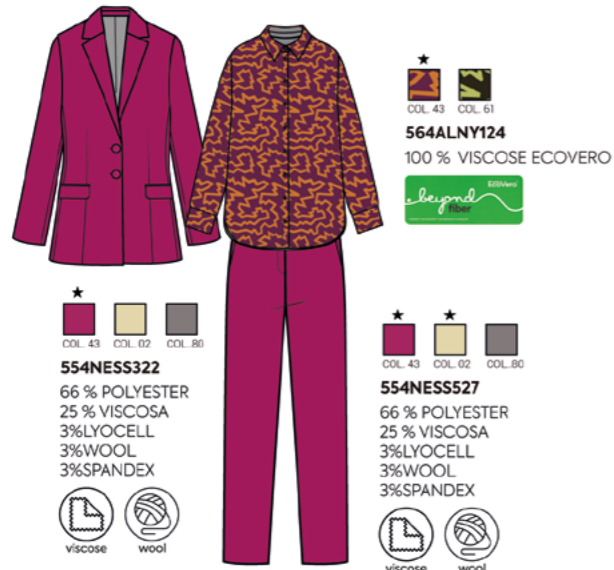


564SEMO821
 97% COTTON
 3% ELASTANE

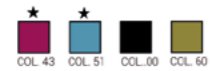


cotton

WINTER
ABORIGINAL ART
models



WINTER
ABORIGINAL ART
 models



564NEFI336
 50% COTTON
 50% NYLON



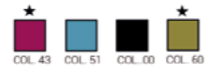
cotton



564ALKE711
 50% RECYCLED POLYESTER
 46% POLYESTER
 4% SPANDEX



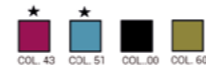
recycled polyester



564NEFI234
 50% COTTON
 50% NYLON



cotton



564NEFI231
 50% COTTON
 50% NYLON



cotton



564ALKE615
 50% RECYCLED POLYESTER
 46% POLYESTER
 4% SPANDEX



recycled polyester



564ALKE014
 50% RECYCLED POLYESTER
 46% POLYESTER
 4% SPANDEX



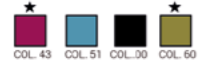
recycled polyester



564ALKE712
 50% RECYCLED POLYESTER
 46% POLYESTER
 4% SPANDEX



recycled polyester



564NEFI333
 50% COTTON
 50% NYLON



cotton



564ALKE113
 50% RECYCLED POLYESTER
 46% POLYESTER
 4% SPANDEX



recycled polyester



564NEMO512
 48% MODAL
 48% POLIESTER
 4% ELASTAN



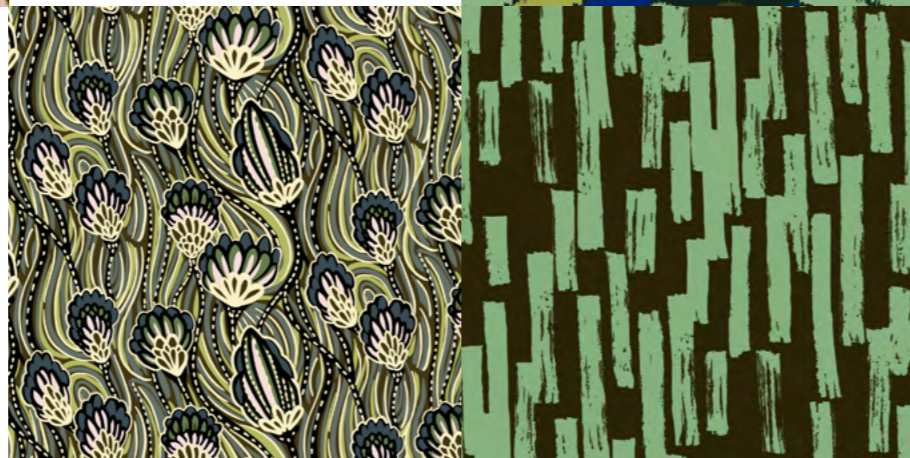
modal



WINTER SEVEN SISTERS

El mito de las Pléyades.
Un viaje épico siguiendo
las huellas de las Siete Hermanas

The myth of the Pleiades.
An epic journey in the footsteps
of the Seven Sisters



Las Pléyades han sido fuente de innumerables historias desde hace mucho tiempo. Los astrónomos dicen que los mitos mundiales sobre las estrellas de las ‘siete hermanas’ pueden remontarse a 100.000 años atrás. Puede que las historias más antiguas, contadas por el ser humano, sean, precisamente, las de estas estrellas...

En el cielo del norte en diciembre hay un cúmulo de estrellas conocido como las Pléyades, o las “siete hermanas”. Pero si miramos con atención contaremos seis estrellas.

Al igual que mitologías como la griega que habla de las Pléyades, esta línea de canto cuenta cómo las Siete Hermanas son perseguidas por un espíritu maligno llamado Wati Nyiru o Yurlu para hacerlas sus esposas, pero las mujeres huyen y se convierten en una constelación de estrellas. “En esa persecución se crean las formas de las diferentes partes de Australia. Por ejemplo, crearon los riachuelos cuando danzaban y las montañas y los árboles cuando descansaron”

The Pleiades have long been the source of countless stories. Astronomers say that the world’s myths about the ‘seven sisters’ stars may go back as far as 100,000 years. It may be that the oldest stories told by humans are about these stars...

In the northern sky in December there is a cluster of stars known as the Pleiades, or the “seven sisters”. But if we look closely, we can count six stars.

Like mythologies such as the Greek one that tells of the Pleiades, this song line tells how the Seven Sisters are pursued by an evil spirit called Wati Nyiru or Yurlu to make them his wives, but the women flee and become a constellation of stars. “In that pursuit they create the shapes of the different parts of Australia. For example, they created the streams when they danced and the mountains and trees when they rested”.

WINTER
SEVEN SISTERS

El mito de las Pléyades.
Un viaje épico siguiendo
las huellas de las Siete Hermanas

The myth of the Pleiades.
An epic journey in the footsteps
of the Seven Sisters



WINTER SEVEN SISTERS models



★
COL. 43 ★
COL. 61

564ALCU423
70% POLYESTER
30% WOOL

wool recycled thread

★
COL. 61 ★
COL. 40

564SEVI821
50% RAYON
50% VISCOSE

viscose



★
COL. 61 ★
COL. 40

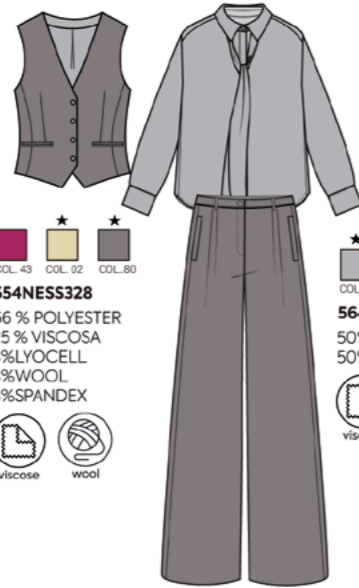
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50% VISCOSE

viscose

★
COL. 80 ★
COL. 20 ★
COL. 82 ★
COL. 40

564NESA124
50% RAYON
50% VISCOSE

viscose



★
COL. 43 ★
COL. 02 ★
COL. 80

554NESS328
66% POLYESTER
25% VISCOSA
3% LYOCELL
3% WOOL
3% SPANDEX

viscose wool

★
COL. 61 ★
COL. 40

564SEVI623
50% RAYON
50% VISCOSE

viscose

★
COL. 80 ★
COL. 20 ★
COL. 82 ★
COL. 40

564NESA121
50% RAYON
50% VISCOSE

viscose



★
COL. 61 ★
COL. 40

564SEVI726
50% RAYON
50% VISCOSE

viscose

★
COL. 43 ★
COL. 02 ★
COL. 80

554NESS526
66% POLYESTER
25% VISCOSA
3% LYOCELL
3% WOOL
3% SPANDEX

viscose wool



★
COL. 61 ★
COL. 40

564SEVI129
50% RAYON
50% VISCOSE

viscose

★
COL. 43 ★
COL. 02 ★
COL. 80

554NESS623
66% POLYESTER
25% VISCOSA
3% LYOCELL
3% WOOL
3% SPANDEX

viscose wool

COL. 90 ★
COL. 62 ★
COL. 40 ★
COL. 80

554NEBA335
80% VISCOSE BAMBOO
20% SPANDEX

bamboo viscose



★
COL. 43 ★
COL. 02 ★
COL. 80

554NESS526
66% POLYESTER
25% VISCOSA
3% LYOCELL
3% WOOL
3% SPANDEX

viscose wool



★
COL. 43 ★
COL. 02 ★
COL. 80

554NESS623
66% POLYESTER
25% VISCOSA
3% LYOCELL
3% WOOL
3% SPANDEX

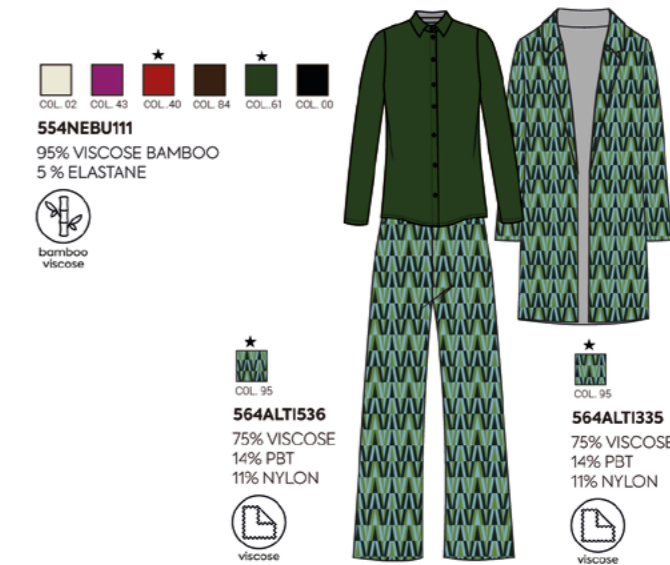
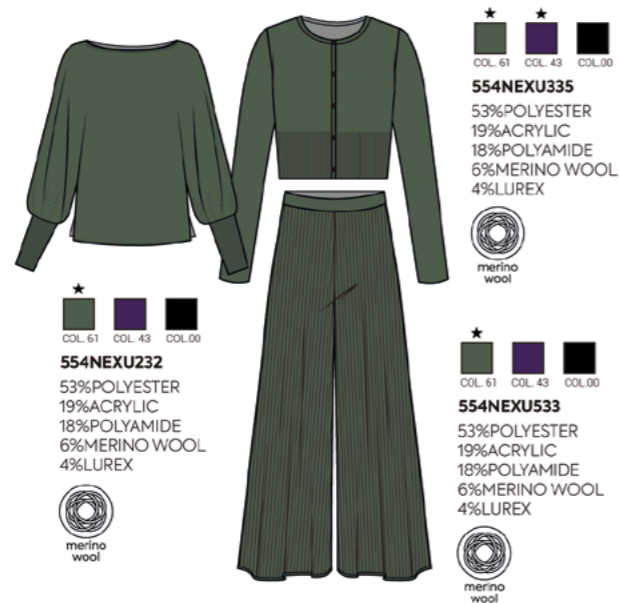
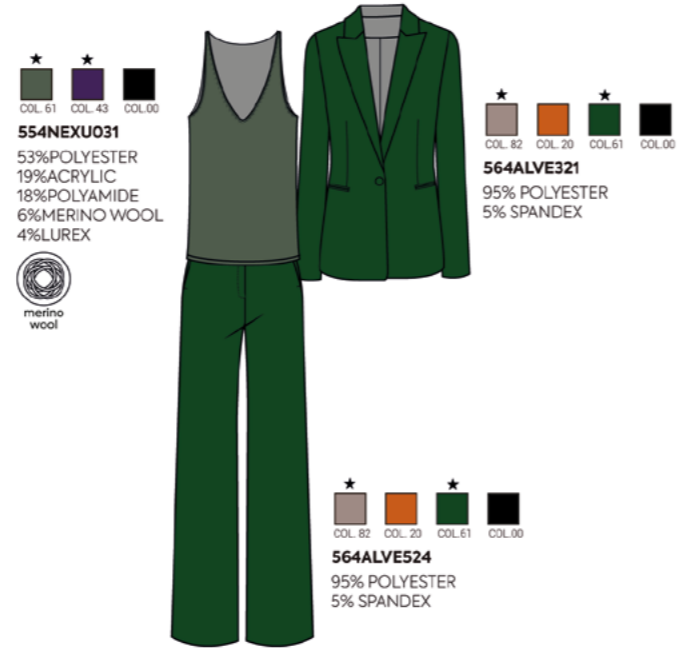
viscose wool

★
COL. 00 ★
COL. 62 ★
COL. 40 ★
COL. 80

554NEBA234
80% VISCOSE BAMBOO
20% SPANDEX

bamboo viscose

WINTER SEVEN SISTERS models



WINTER SEVEN SISTERS models



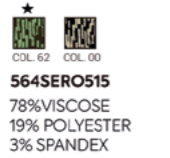
COL 02 COL 43 COL 40 COL 84 COL 61 COL 00

554NEBU013
95% VISCOSE BAMBOO
5% ELASTANE



COL 62 COL 00

564SERO314
78% VISCOSE
19% POLYESTER
3% SPANDEX



COL 62 COL 00

564SERO515
78% VISCOSE
19% POLYESTER
3% SPANDEX



COL 43 COL 51 COL 00 COL 60

564NEF1234
50% COTTON
50% NYLON



COL 62 COL 00

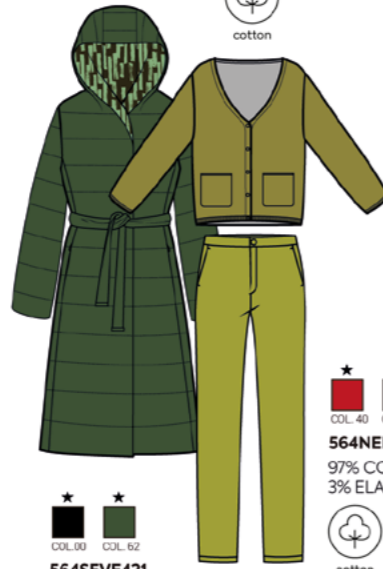
564SERO616
78% VISCOSE
19% POLYESTER
3% SPANDEX



viscose

COL 43 COL 51 COL 00 COL 60

564NEF1333
50% COTTON
50% NYLON



COL 40 COL 52 COL 61 COL 43

564NEPA524
97% COTTON
3% ELASTANE



COL 00 COL 62

564SEVE421
100% RECYLED POLYESTER



COL 40 COL 52 COL 61 COL 43

564NEPA526
97% COTTON
3% ELASTANE



COL 62 COL 00

564SERO013
78% VISCOSE
19% POLYESTER
3% SPANDEX



COL 62 COL 00

564SERO712
78% VISCOSE
19% POLYESTER
3% SPANDEX



COL 52 COL 62

554NEKA421
100% POLYESTER



waterproof

COL 44 COL 62 COL 00

554NERA513
56% RAYON
37% NYLON
3% SPANDEX



COL 44 COL 62 COL 00

554NERA711
56% RAYON
37% NYLON
3% SPANDEX

COL 43 COL 61

564ALZE232
40% ACRYLIC
23% NYLON
18% WOOL
11% POLYESTER
8% RECYCLED POLYESTER



recycled polyester

wool



COL 43 COL 61

564ALZE231
40% ACRYLIC
23% NYLON
18% WOOL
11% POLYESTER
8% RECYCLED POLYESTER



recycled polyester

wool

COL 44 COL 62 COL 00

554NERA514
56% RAYON
37% NYLON
3% SPANDEX



COL 00 COL 44 COL 62

554NEJU811
50% RECYCLED POLIESTER
46% POLIESTER
4% SPANDEX

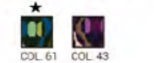


recycled polyester

WINTER
SEVEN SISTERS
models



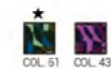
554NEVI331
50% VISCOSE
22% NYLON
28% PBT



564SEMA711
50% RECYCLED POLYESTER
46% POLYESTER
4% SPANDEX



564SEMA113
50% RECYCLED POLYESTER
46% POLYESTER
4% SPANDEX



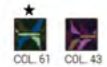
564SEMA014
50% RECYCLED POLYESTER
46% POLYESTER
4% SPANDEX



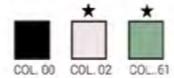
554NERA618
56% RAYON
37% NYLON
3% SPANDEX



564RILO423
50% POLYESTER
30% ACRYLIC
20% WOOL



564SEMA712
50% RECYCLED POLYESTER
46% POLYESTER
4% SPANDEX



554NEVI233
50% VISCOSE
22% NYLON
28% PBT



564SEMA515
50% RECYCLED POLYESTER
46% POLYESTER
4% SPANDEX



WINTER RITUAL

¿Qué importancia tienen los rituales
en los mitos aborígenes australianos?

How important are rituals
in Australian Aboriginal myths?



Los aborígenes recrean las historias contenidas en sus mitos, en diversos rituales. La recreación por medio de los rituales es tan importante como la leyenda en sí, los rituales incluyen actividades como cantar, bailar y pintar, lo que, según los aborígenes, nutre la tierra, el pueblo y a los seres ancestrales. Las personas que intervienen en el ritual, invocan a los ancestros. Los individuos que realizan el ritual invocan a los seres ancestrales y luego cantan una canción para devolverlos a su lugar de emergencia.

Los rituales aborígenes también incluyen la creación de diseños mitológicos, tales como pinturas del cuerpo, pinturas de tierra, pinturas rupestres y grabados que se encuentran en toda Australia. Los aborígenes decoran objetos sagrados y armas para representar ciertos mitos. Cantan un mito para unirlo al objeto que se está decorando. Cuando un objeto o lugar sagrado es tocado, golpeado o frotado, libera el espíritu que lo habita. Estos rituales se conservan y se repiten para establecer lazos entre las generaciones pasadas, presentes y futuras.

Aboriginal people re-enact the stories contained in their myths in various rituals. The re-enactment through ritual is as important as the legend itself, and rituals include activities such as singing, dancing and painting, which Aboriginal people believe nurture the land, the people and the ancestral beings. The people involved in the ritual invoke the ancestors. The individuals performing the ritual invoke the ancestors and then sing a song to return them to their place of emergence.

Aboriginal rituals also include the creation of mythological designs, such as body paintings, earth paintings, rock paintings and engravings found throughout Australia. Aboriginal people decorate sacred objects and weapons to represent certain myths. They chant a myth to attach it to the object being decorated. When a sacred object or place is touched, struck or rubbed, it releases the spirit that inhabits it. These rituals are preserved and repeated to establish links between past, present and future generations.

WINTER RITUAL

¿Qué importancia tienen los rituales
en los mitos aborígenes australianos?
How important are rituals
in Australian Aboriginal myths?



WINTER RITUAL models



★
COL. 61 ★
COL. 20 ★
COL. 00
564RITE421
95% POLYESTER
5% ELASTANE

★
COL. 00
564RISA726
61% VISCOSE
39% RAYON



★
COL. 00
564RISA127
61% VISCOSE
39% RAYON

★
COL. 92
564RIME625
55% POLYESTER
45% VEGAN LEATHER



★
COL. 80 ★
COL. 20 ★
COL. 82 ★
COL. 40
564NESA124
50% RAYON
50% VISCOSE

★
COL. 00
564RISA624
61% VISCOSE
39% RAYON



★
COL. 00
564RISA127
61% VISCOSE
39% RAYON

★
COL. 92
564RIME524
55% POLYESTER
45% VEGAN LEATHER



★
COL. 00
564RISA725
61% VISCOSE
39% RAYON

★ ★
COL. 00 ★
COL. 62
564SEVE421
100% RECYLED POLYESTER

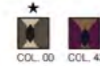


★
COL. 00
564RIJA412
60% NYLON
40% ACRYLIC

★ ★
COL. 82 ★
COL. 20 ★
COL. 61 ★
COL. 00
564ALVE523
95% POLYESTER
5% SPANDEX

★
COL. 80 ★
COL. 20 ★
COL. 82 ★
COL. 40
564NESA025
50% RAYON
50% VISCOSE

WINTER
RITUAL
models



564RIDA711
50 % POLYESTER
30 % VISCOSE
15 % NYLON
5 % ELASTANE



viscose



564SENA332
52% POLYESTER
40% RECYCLED POLYESTER
8% WOOL



wool recycled polyester



564RIDA313
50 % POLYESTER
30 % VISCOSE
15 % NYLON
5 % ELASTANE



viscose



564RIDA012
50 % POLYESTER
30 % VISCOSE
15 % NYLON
5 % ELASTANE



viscose



564RIDA515
50 % POLYESTER
30 % VISCOSE
15 % NYLON
5 % ELASTANE



viscose



564SENA231
52% POLYESTER
40% RECYCLED POLYESTER
8 % WOOL



wool

recycled polyester



564RIDA514
50 % POLYESTER
30 % VISCOSE
15 % NYLON
5 % ELASTANE



viscose



564ALIS231
45% ACRYLIC
28% NYLON
21% POLYESTER
3% SPANDEX
3% WOOL



wool

recycled polyester



564ALVE524
95% POLYESTER
5% SPANDEX



564RICO232
70% RECYCLED POLYESTER
15% NYLON
8% ACRYLIC
5% WOOL
2% SPANDEX



wool

recycled polyester



564NECU524
64% POLYESTER
33% RAYON
4% SPANDEX



564NEON421
100% POLYESTER



waterproof



564RICO331
70% RECYCLED POLYESTER
15% NYLON
8% ACRYLIC
5% WOOL
2% SPANDEX



wool

recycled polyester



564NECU622
64% POLYESTER
33% RAYON
4% SPANDEX



564ALIS232
45% ACRYLIC
28% NYLON
21% POLYESTER
3% SPANDEX
3% WOOL



wool

recycled polyester



564ALVE525
95% POLYESTER
5% SPANDEX

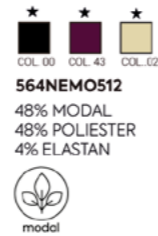
WINTER RITUAL models



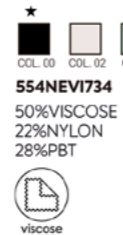
564SEPI332
70% RECYCLED POLYESTER
15% NYLON
15% ACRYLIC
5% WOOL
2% SPANDEX



564NEMO512
48% MODAL
48% POLIESTER
4% ELASTAN



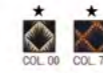
554NEVI734
50% VISCOSÉ
22% NYLON
28% PBT



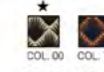
564SEPI231
70% RECYCLED POLYESTER
15% NYLON
15% ACRYLIC
5% WOOL
2% SPANDEX



564NEMO311
48% MODAL
48% POLIESTER
4% ELASTAN



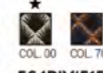
564RIVI113
96% VISCOSÉ ECOVERO
4% ELASTANÉ



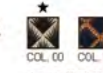
564RIVI014
96% VISCOSÉ ECOVERO
4% ELASTANÉ



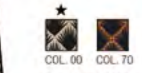
554NEVI235
50% VISCOSÉ
22% NYLON
28% PBT



564RIVI515
96% VISCOSÉ ECOVERO
4% ELASTANÉ



564RIVI711
96% VISCOSÉ ECOVERO
4% ELASTANÉ



564RIVI716
96% VISCOSÉ ECOVERO
4% ELASTANÉ



WINTER RITUAL models



★
COL.00 COL.02
554DIL1423
70% POLYESTER
30% WOOL

wool

★ ★
COL.00 COL.41
564RIWO113
50% RECYCLED POLYESTER
46% POLYESTER
4% SPANDEX

recycled polyester



★ ★
COL.00 COL.41
564RIWO711
50% RECYCLED POLYESTER
46% POLYESTER
4% SPANDEX

recycled polyester



★
COL.00 COL.41
564RIWO712
50% RECYCLED POLYESTER
46% POLYESTER
4% SPANDEX

recycled polyester

★ ★
COL.00 COL.41
564RIWO515
50% RECYCLED POLYESTER
46% POLYESTER
4% SPANDEX

recycled polyester



★ ★
COL.00 COL.41
564RIWO014
50% RECYCLED POLYESTER
46% POLYESTER
4% SPANDEX

recycled polyester

★ ★ ★
COL.00 COL.43 COL.02
564NEMO512
48% MODAL
48% POLIESTER
4% ELASTAN

modal



★ ★
COL.44 COL.00
554DIMA421
50% WOOL
50% POLYESTER

wool handmade pieces



★
COL.00
564NEDI315
60% POLYESTER
24% VISCOSE
13% NYLON
3% ELASTANE

viscose



★
COL.00
564NEDI613
60% POLYESTER
24% VISCOSE
13% NYLON
3% ELASTANE

viscose



★ ★ ★
COL.80 COL.20 COL.82 COL.40
564NESA124
50% RAYON
50% VISCOSE

viscose



★
COL.00
564NEDI512
60% POLYESTER
24% VISCOSE
13% NYLON
3% ELASTANE

viscose

CAPSULE FUN



Por último, nuestra cápsula Fun, una pequeña cápsula de tricot en la que el color y las formas geométricas son los protagonistas.

Combinamos tonos vibrantes y contrastados, dando una explosión de color a los jerseys y vestidos. Además de los vestidos, que son nuevos esta temporada, introducimos prendas en colores lisos. En cuanto a los complementos: bufandas, cuellos y gorros igualmente divertidos.

Lastly, our Fun capsule, a small knit capsule in which colour and geometrical shapes are the main focus.

We combine vibrant and contrasting shades, giving an explosion of colour to jumpers and dresses. Besides the dresses, which are new this season, we are introducing garments in plain colours. Regarding the accessories: scarves, collars and hats that are equally fun.

CAPSULE
FUN



CAPSULE
FUN
models



★
COL.00 COL.32 COL.53 COL.60
554FUSO232
75%VISCOSE
14%PBT
11%NYLON
viscose



★
COL.00 COL.32 COL.53 COL.60
554FUSO232
75%VISCOSE
14%PBT
11%NYLON
viscose



★
COL.00 COL.32 COL.53 COL.60
554FUSO232
75%VISCOSE
14%PBT
11%NYLON
viscose



★
COL.00 COL.32 COL.53 COL.60
554FUSO233
75%VISCOSE
14%PBT
11%NYLON
viscose



★
COL.00 COL.32 COL.53 COL.60
554FUSO233
75%VISCOSE
14%PBT
11%NYLON
viscose



★
COL.00 COL.32 COL.53 COL.60
554FUSO233
75%VISCOSE
14%PBT
11%NYLON
viscose



★
COL.00 COL.32 COL.53 COL.60
554FUSO735
75%VISCOSE
14%PBT
11%NYLON
viscose



★
COL.00 COL.32 COL.53 COL.60
554FUSO735
75%VISCOSE
14%PBT
11%NYLON
viscose



★
COL.00 COL.32 COL.53 COL.60
554FUSO735
75%VISCOSE
14%PBT
11%NYLON
viscose



★
COL.00 COL.32 COL.53 COL.60
554FUSO331
75%VISCOSE
14%PBT
11%NYLON
viscose



★
COL.00 COL.32 COL.53 COL.60
554FUSO331
75%VISCOSE
14%PBT
11%NYLON
viscose



★
COL.00 COL.32 COL.53 COL.60
554FUSO331
75%VISCOSE
14%PBT
11%NYLON
viscose



★
COL.00 COL.32 COL.53 COL.60
554FUSO534
75%VISCOSE
14%PBT
11%NYLON
viscose

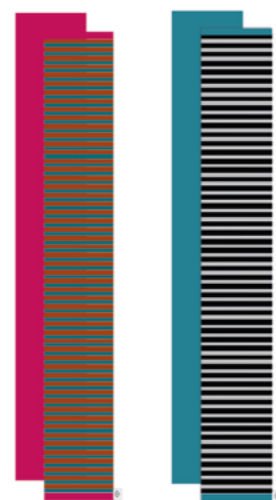


★
COL.00 COL.32 COL.53 COL.60
554FUSO534
75%VISCOSE
14%PBT
11%NYLON
viscose



★
COL.00 COL.32 COL.53 COL.60
554FUSO534
75%VISCOSE
14%PBT
11%NYLON
viscose

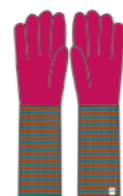
CAPSULE
FUN
models



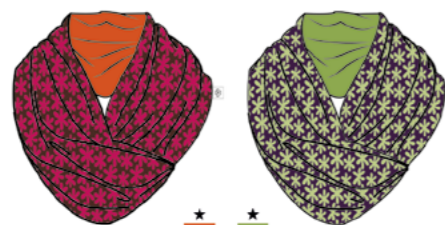
34FUR731
75%VISCOSE
14% PBT
11% NYLON



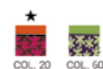
34FUR532
75%VISCOSE
14% PBT
11% NYLON



34FUR633
75%VISCOSE
14% PBT
11% NYLON



34FUWE731
75%VISCOSE
14% PBT
11% NYLON

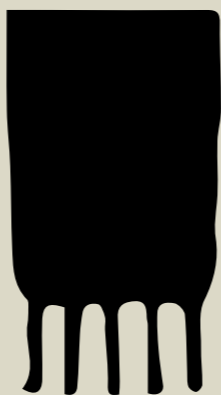
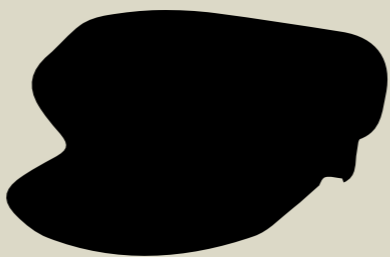
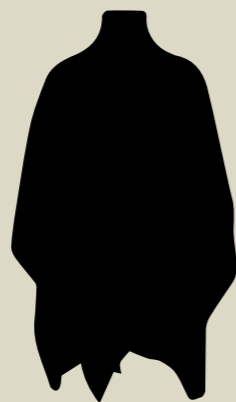


34FUWE532
75%VISCOSE
14% PBT
11% NYLON



34FUWE532
75%VISCOSE
14% PBT
11% NYLON

CAPSULE ACCESSORIES



Los colores, las formas y los estampados de cada uno de los Ambientes de Songlines inspiran una nueva colección de bolsos contemporánea y con personalidad propia.

Esta temporada destacamos como punto fuerte e innovador la sostenibilidad con la utilización de materiales reciclados y alternativas a la piel amigables con el medio ambiente.

En la creación de la colección de bolsos de AW.24 predominan los contrastes de color, los detalles personalizados y los volúmenes, concebidos para jugar y complementar los diferentes looks de la colección.

Otro punto fuerte y destacable en la colección de bolsos es el trabajo por líneas claramente definidas.

Hemos trabajado 3 conceptos diferenciados:

Iconic Bags: Bolsos versátiles y funcionales con contrastes de color y detalles personalizados, realizados con una alternativa a la piel, compuesta principalmente de poliéster reciclado, que no contiene disolventes ni residuos químicos y en cuya producción se ahorra agua y energía reduciendo significativamente las emisiones de CO2. Bolsos realizados en un material suave y duradero con una huella de carbono muy baja.

Nylon Bags: Bolsos de estilo casual y desenfadado realizados en nylon acolchado liso o estampado y modelos plegables en nylon repelente al agua que combinan diseño y funcionalidad.

Collection Bags: Modelos especiales que combinan tendencia sin perder de vista la identidad de la marca.

En cuanto a la colección de accesorios de punto (gorros, gorras, guantes, bufandas ...), destacamos el uso de materiales, tejidos y colores presentes en la colección de moda para ofrecer el TOTAL LOOK tan en tendencia esta temporada.

Destacamos, por ejemplo, el grupo BUBI en el que hemos introducido una nueva materia con un alto porcentaje en lana. El acabado y la calidez de este grupo es espectacular.

La colección de cinturones esta temporada se ha ampliado ofertando cinturones elásticos, fajines y cinturones en acabado acharolado.

La colección de pañuelos es extensa y reproduce los estampados de la colección, en relación a los materiales, destacamos el modal-viscosa en la serie de pañuelos lisos.

Y cómo novedad, hemos introducido las medias estampadas perfectamente coordinadas con dos estampados de colección.w

The colours, shapes and patterns of each of Songlines environments inspire a new collection of contemporary bags with their own personality.

This season we highlight sustainability as a strong and innovative point with the use of recycled materials and environmentally friendly alternatives to leather.

In the creation of the AW.24 bag collection, colour contrasts, personalised details and volumes predominate, conceived to play with and complement the different looks in the collection.

Another strong and outstanding point in the bag collection is the work with clearly defined lines.

We have worked on 3 different concepts:

Iconic Bags: Versatile and functional bags with colour contrasts and personalised details, made with an alternative to leather, composed mainly of recycled polyester, which does not contain solvents or chemical waste and whose production saves water and energy, significantly reducing CO2 emissions. Bags made from a soft and durable material with a very low carbon footprint.

Nylon Bags: Casual and casual style bags made in plain or printed quilted nylon and foldable models in water-repellent nylon that combine design and functionality.

Collection Bags: Special models that combine trends without losing sight of the brand's identity.

As for the knitted accessories collection (hats, caps, gloves, scarves ...), we highlight the use of materials, fabrics and colours present in the fashion collection to offer the TOTAL LOOK so on-trend this season.

We highlight, for example, the BUBI group in which we have introduced a new material with a high percentage of wool. The finish and warmth of this group is spectacular.

The collection of belts this season has been expanded by offering elastic belts, sashes and belts with a sanded finish.

The collection of scarves is extensive and reproduces the prints of the collection, in relation to the materials, we highlight the modal-viscose in the series of plain scarves.

And as a novelty, we have introduced printed socks perfectly coordinated with two prints from the collection.

CAPSULE
ACCESSORIES
bags



CAPSULE
ACCESSORIES
models



★ COL 43 COL 62 COL 70
24BIOC811
100% RECYCLED WATER-BASED PU



★ COL 06 COL 51
24BIOP811
100% RECYCLED WATER-BASED PU



★ COL 62 COL 82
24BIOS811
100% RECYCLED WATER-BASED PU



★ COL 00 COL 04 COL 40 COL 51
24BION311
100% RECYCLED WATER-BASED PU



★ COL 04 COL 40
24BIOR411
100% RECYCLED WATER-BASED PU



★ COL 41 COL 54 COL 95
24DIAC521
100% RECYCLED POLYESTER



★ COL 41 COL 54 COL 95
24DIAL321
90% RECYCLED POLYESTER
10% PU



★ COL 95
24DIAM521
90% RECYCLED POLYESTER
10% RECYCLED PU



★ COL 95
24DIAT821
90% RECYCLED POLYESTER
10% RECYCLED PU

CAPSULE
ACCESSORIES
models



★ ★ ★
COL 00 COL 61 COL 95
24FINT421
90% POLYESTER
10% PU



★
COL 90 COL 92
24GLOS411
100% PU



★
COL 90 COL 92
24GLOW111
100% PU



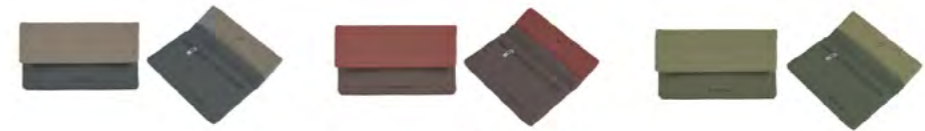
★
COL 62
24KURL821
90% POLYESTER/ACRYLIC/WOOL
10% PU



★
COL 20
24SOF1821
100% POLYESTER/ELASTANE



★
COL 20
24SOFT121
90% POLYESTER/ELASTANE
10% PU



★ ★ ★
COL 00 COL 40 COL 62
24TIOB111
100% PU



★ ★ ★
COL 40 COL 70 COL 82
24TIOC111
100% PU



★ ★ ★
COL 04 COL 43 COL 61
24TIOF111
100% PU



★ ★ ★
COL 43 COL 82 COL 95
24VIAD121
100% POLYESTER

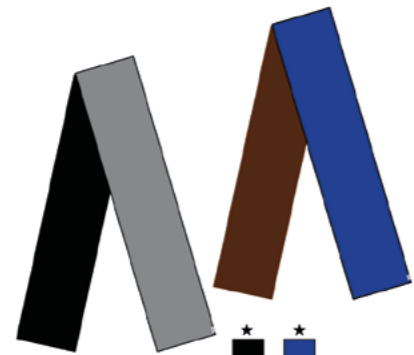


★ ★ ★
COL 43 COL 82 COL 95
24VIAN121
100% POLYESTER

CAPSULE
ACCESSORIES
mix



CAPSULE
ACCESSORIES
models



★ ★
COL. 00 COL. 51
34BUBI731
52% VISCOSE
30% POLYESTER
18% WOOL



★
COL. 00 COL. 51
34BUBI633
52% VISCOSE
30% POLYESTER
18% WOOL



★
COL. 00 COL. 51
34BUBI532
52% VISCOSE
30% POLYESTER
18% WOOL



★ ★
COL. 51 COL. 43
34BULE731
50% POLYESTER
50% RECYCLED POLYESTER



★
COL. 51 COL. 43
34BULE731
50% POLYESTER
50% RECYCLED POLYESTER



★ ★
COL. 60 COL. 43 COL. 02
34BUGO731
50% COTTON
50% NYLON



★ ★
COL. 60 COL. 43 COL. 02
34BUGO632
50% COTTON
50% NYLON



★ ★ ★
COL. 02 COL. 20 COL. 51
34BULI731
100% POLY ESTER



★
COL. 40
34BUGA731
100% POLYESTER



★
COL. 61
34BUGA732
100% POLYESTER



★
COL. 40 COL. 00
34BURA731
100% NYLON



★
COL. 40 COL. 00
34BURA532
100% NYLON

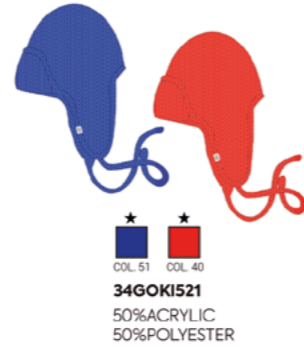
CAPSULE
ACCESSORIES
models



★ ★
COL. 40 COL. 52
34GOPA521
97% COTTON
3% SPANDEX



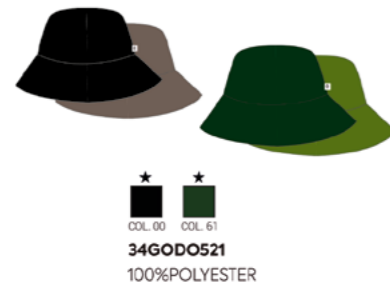
★ ★
COL. 51 COL. 43
34GOPE521
33% NYLON
34% POLYESTER
33% ACRYLIC



★ ★
COL. 51 COL. 40
34GOKI521
50% ACRYLIC
50% POLYESTER



★ ★
COL. 00 COL. 70
34GOCU521
63% POLYESTER
33% RAYON
4% SPANDEX



★ ★
COL. 00 COL. 61
34GODO521
100% POLYESTER



★ ★
COL. 00 COL. 70
34GOBO521
51% VISCOSE
27% POLYESTER
22% NYLON



★ ★
COL. 20 COL. 61
34GONE731
85% POLYESTER
12% ACRYLIC
3% SPANDEX

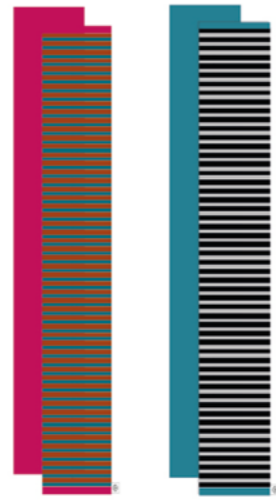


★ ★ ★
COL. 00 COL. 41 COL. 62
34GUPU621
100% POLYESTER



★ ★
COL. 00 COL. 61
34GUPU621
90% NYLON
10% ELASTAN

CAPSULE
ACCESSORIES
models



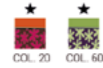
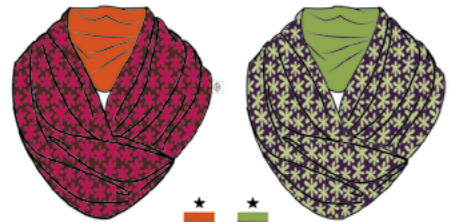
34FURA731
75%VISCOSE
14% PBT
11% NYLON



34FURA532
75%VISCOSE
14% PBT
11% NYLON



34FURA633
75%VISCOSE
14% PBT
11% NYLON



34FUWE731
75%VISCOSE
14% PBT
11% NYLON



34FUWE532
75%VISCOSE
14% PBT
11% NYLON



34FUWE532
75%VISCOSE
14% PBT
11% NYLON



34CITE421
100%PU



34CIGO421
100%PU

CAPSULE
ACCESSORIES
models



★ ★
COL. 00 COL. 90
34CIFA421
100%PU



★ ★ ★ ★
COL. 00 COL. 41 COL. 51 COL. 61
34CIFI421
100%PU



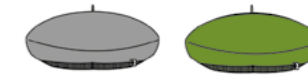
★ ★ ★ ★
COL. 00 COL. 43 COL. 61 COL. 80
34POLI731
100%NYLON



★
COL. 00 COL. 43 COL. 61 COL. 60
34POLI633
100%NYLON



★
COL. 00 COL. 43 COL. 61 COL. 80
34POLI732
100%NYLON

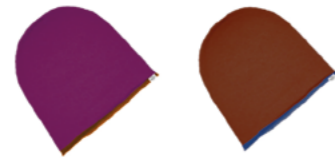


★ ★
COL. 00 COL. 43 COL. 61 COL. 80
34POLI834
100%NYLON

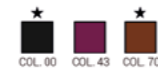
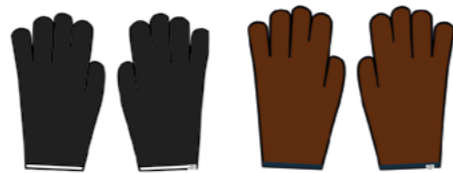
CAPSULE
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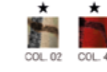
34POBI831
50% COTTON
50% NYLON



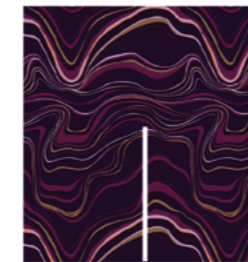
34POBI532
50% COTTON
50% NYLON



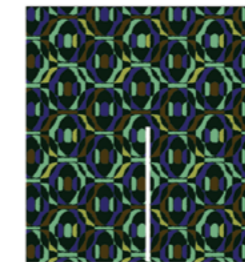
34POBI633
50% COTTON
50% NYLON



34POMA821
100% POLYESTER



34POME821
65% POLYESTER
35% ACRYLIC



34POME822
65% POLYESTER
35% ACRYLIC



34POME823
65% POLYESTER
35% ACRYLIC

CAPSULE
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models



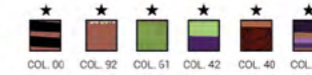
34SODI911
73% COTTON
22% POLYESTER
5% ELASTAN



34SOME911
73% COTTON
22% POLYESTER
5% ELASTAN



34SOLA911
73% COTTON
22% POLYESTER
5% ELASTAN



34SOLU911
50% COTTON
48% POLYESTER
2% ELASTIC

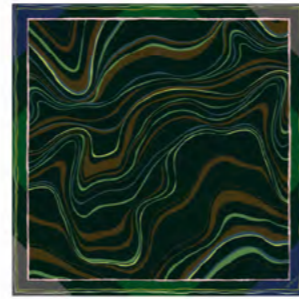


34SONA911
85% NYLON
13% POLYESTER
2% ELASTAN

CAPSULE
ACCESSORIES
models



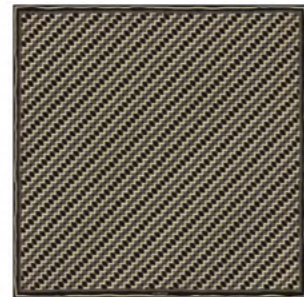
★
COL. 02
34PASE221
100% SILK



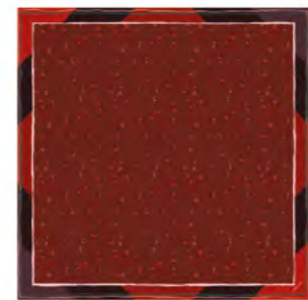
★
COL. 61
34PASE222
100% SILK



★
COL. 70
34PASE223
100% SILK



★
COL. 00
34PASE224
100% SILK



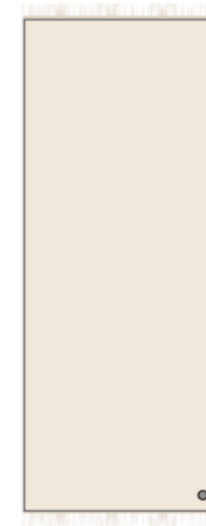
★
COL. 40
34PASE226
100% SILK



★
COL. 43
34PASE225
100% SILK



★
COL. 00
34PAMO221
80% MODAL
20% WOOL



★
COL. 02
34PAMO222
80% MODAL
20% WOOL



★
COL. 21
34PAMO223
80% MODAL
20% WOOL



★
COL. 40
34PAMO224
80% MODAL
20% WOOL



★
COL. 43
34PAMO225
80% MODAL
20% WOOL



★
COL. 61
34PAMO226
80% MODAL
20% WOOL

CAPSULE
ACCESSORIES
models



★
COL. 61 COL. 51
34PAVI221
100% VISCOSE



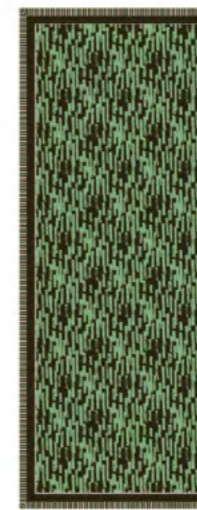
★
COL. 43 COL. 61
34PAVI222
100% VISCOSE



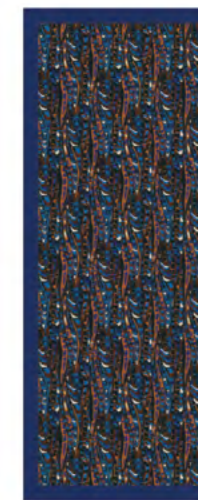
★
COL. 00 COL. 70
34PAVI223
100% VISCOSE



★
COL. 49 COL. 51
34PAVE221
100% VISCOSE



★
COL. 62 COL. 00
34PAVE222
100% VISCOSE



★
COL. 51 COL. 40
34PAVE223
100% VISCOSE



★
COL. 02 COL. 00
34PAVI224
100% VISCOSE



★
COL. 70 COL. 00
34PAVI225
100% VISCOSE



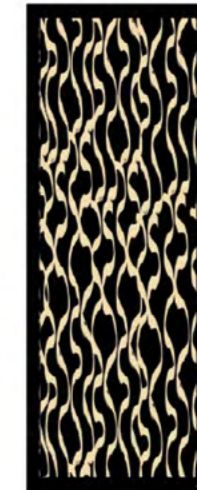
★
COL. 40 COL. 51
34PAVI226
100% VISCOSE



★
COL. 61 COL. 43
34PAVE224
100% VISCOSE



★
COL. 43 COL. 61
34PAVE225
100% VISCOSE



★
COL. 00
34PAVE226
100% VISCOSE

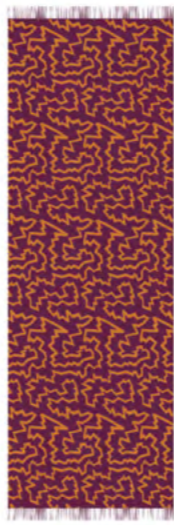
CAPSULE
ACCESSORIES
models



★
COL. 51
34PAVU221
100% WOOL



★
COL. 41
34PAVU222
100% WOOL



★
COL. 43 COL. 61
34PAVU223
100% WOOL



★
COL. 43 COL. 00
34PAVU224
100% WOOL



★
COL. 70
34PAVU226
100% WOOL



★
COL. 61
34PAVU226
100% WOOL



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