



# SURKANA

## Riyad

workbook

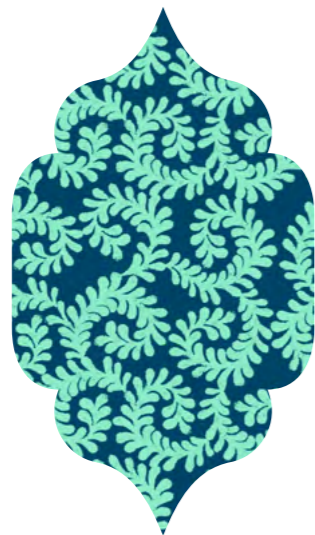
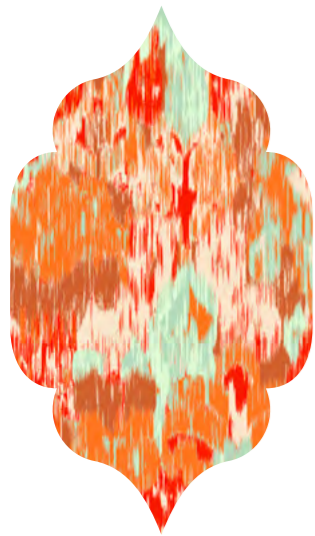
spring summer 2025



# SURKANA

## Riyad

workbook  
spring summer 2025



# Riyad

jardín en árabe  
garden in arab



El viaje esta temporada nos lleva a Marrakech de la mano de Henri Matisse & Jacques Majorelle, dos grandes pintores y viajeros que encontraron en la luz, en la naturaleza y en la arquitectura de Marruecos y Tánger la inspiración para sus pinturas.

El jardín es un lugar híbrido desde sus orígenes, nace del anhelo del hombre por domesticar la naturaleza y de nuestra eterna búsqueda de la belleza.

Son lugares especiales, precisamente por esa mezcla de utilidad y belleza, por el hecho de que forman parte de la naturaleza, pero son de creación humana, y también porque se trata de espacios ordenados y de serenidad, de retiro, de desconexión, de descanso.

La vegetación, el color, la conexión con la naturaleza, el concepto de espacios ordenados y serenos van a marcar el rumbo de la colección SS25.

This season, the journey takes us to Marrakech with Henri Matisse & Jacques Majorelle, two great painters and travellers who found in the light, the nature and the architecture of Morocco and Tangier the inspiration for their paintings.

The garden is a hybrid place from its origins, it was born from the man's longing to tame nature and our eternal search for beauty.

They are special places, precisely because of that mixture of usefulness and beauty, by the fact that they are part of the nature, but on the other hand they come from human creation, and also because they are orderly and serene spaces, of retirement, of disconnection, of rest.

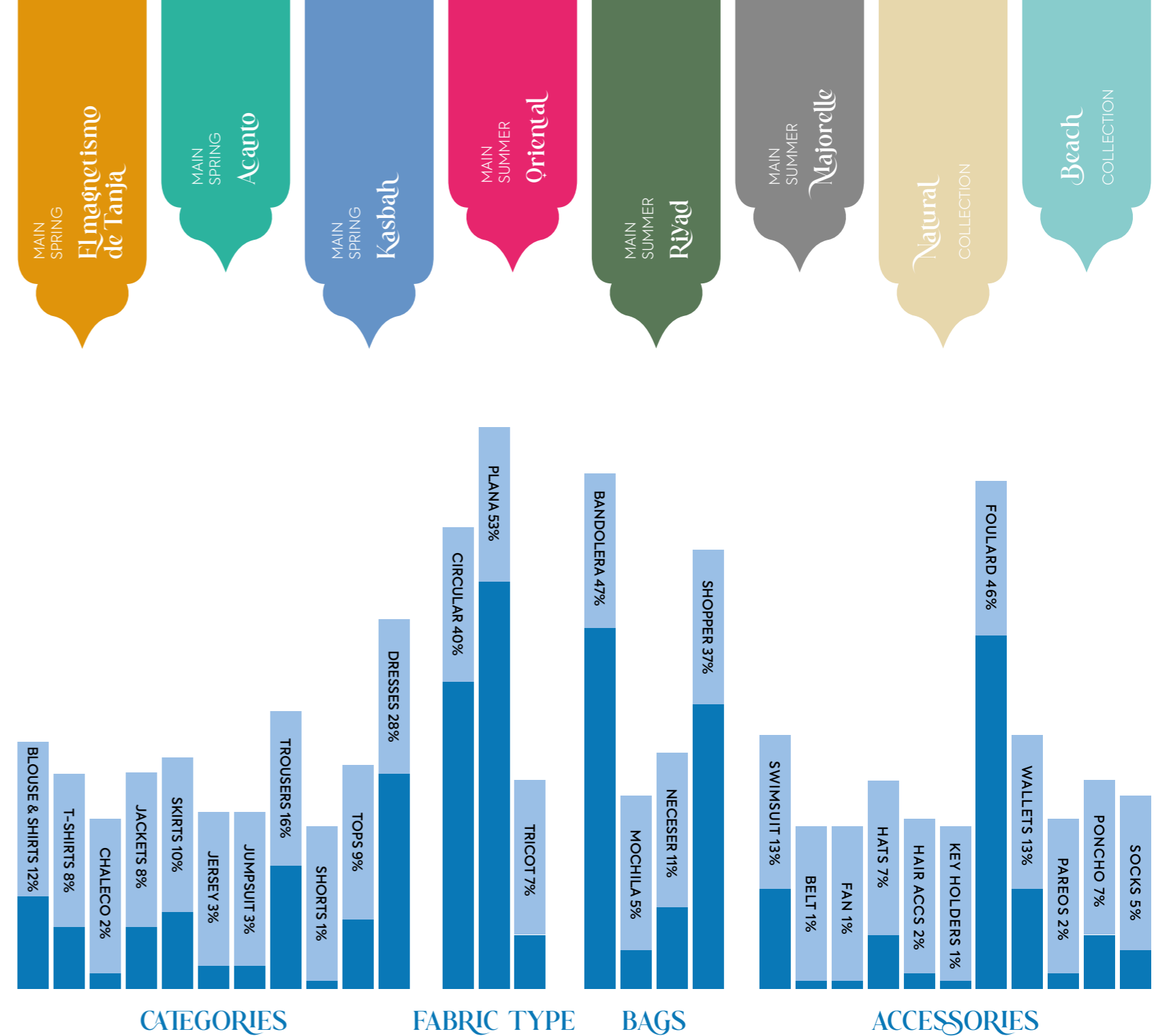
Vegetation, colour, connection with nature, the concept of orderly and serene spaces will set the direction of the SS25 collection.

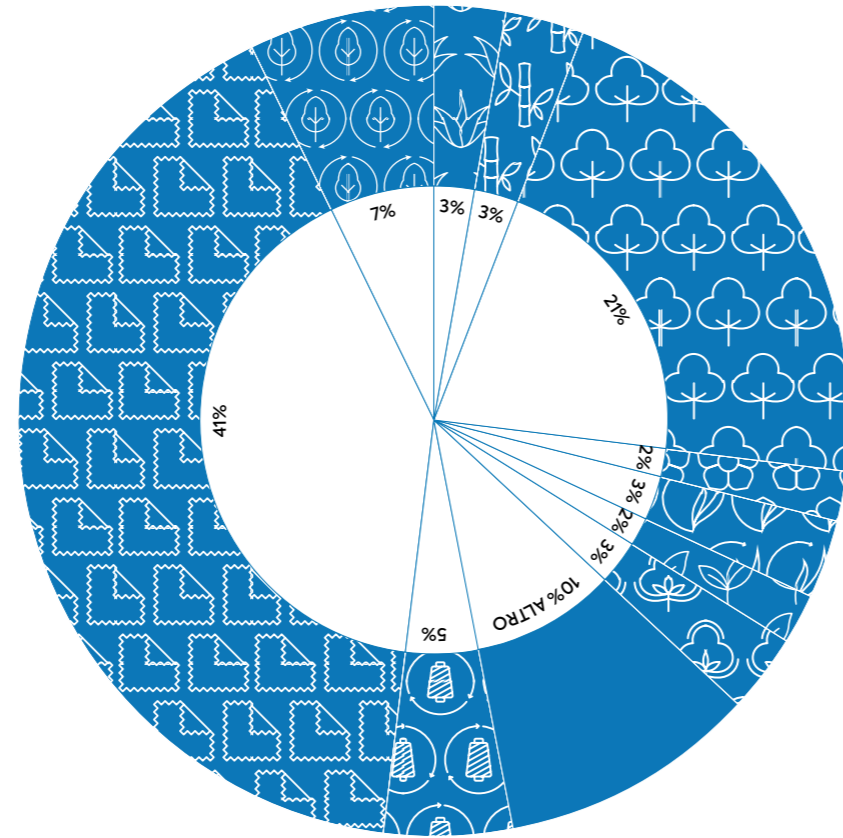
# Structure of the Collection

Prendas pensadas para vestir el viaje cotidiano de nuestras clientas. Una colección repleta de tejidos cómodos y ligeros, líneas favorecedoras y vestibilidades versátiles. Todo ello, fusionado con colores y gráficos alegres y coloristas que emanar la identidad de la marca. Una propuesta vibrante llena de detalles y matices que infunde alegría de vivir.



Clothing designed to dress up the everyday journeys of our customers. A collection full of comfortable and light fabrics, flattering lines and versatile pieces. All this, fused with joyful and bright colours, and graphics that emanate the brand's identity. A vibrant proposal full of details and nuances that instil a joie de vivre.





Nuestro compromiso con la sostenibilidad es cada temporada más fuerte. Tanto a nivel corporativo como en nuestras colecciones tomamos conciencia de la necesidad de incorporar tejidos respetuosos con el cuerpo y el medio ambiente. En la temporada de invierno las materias se enriquecen con galgas más gruesas que aportan calidad y confort.

Our commitment to sustainability grows stronger with every season that passes. Both at a corporate level as well as in our collections, we are aware of the need to use fabrics that respect the body and the environment. In the winter season, the fabrics are enriched with thicker gauges that provide quality and comfort

## Aloe vera

Aloe Vera, o “FIBRA DE ALOE CELULOSICA VEGETAL ORGÁNICA”. El Aloe vera es básicamente una planta nativa de África. También es conocido como lirio del desierto y planta de inmortalidad por sus efectos medicinales. Desde tiempos históricos sus usos fueron reconocidos: Cleopatra la usaba para el cuidado de su piel y Alejandro Magno para curar las heridas de sus soldados. Pero se suman nuevos usos: hoy en día, cada vez más personas buscan consumir conscientemente. Y esa es la razón por la que los tejidos como el aloe vera, hechos de plantas y frutas son la última tendencia.

Aloe Vera, or “ORGANIC VEGETAL CELLULOSE ALOE FIBRE”. Aloe Vera is basically a plant native to Africa. It is also known as lily of the desert and plant of immortality for its medicinal effects. Since historical times its uses were recognised: Cleopatra used it for her skin care and Alexander the Great to heal the wounds of his soldiers. But new uses are being added: nowadays, more and more people are looking to consume it consciously. And that’s why fabrics like aloe vera, made from plants and fruits, are the latest trend.

## Bamboo viscose

Nuestra colección de prendas esencial en bamboo son respetuosas con el medio ambiente y con la piel. Ampliamos la oferta de este tejido natural, sedoso y eco-friendly no solo en gama de color sino también en tipología de prenda incorporando, a parte de la viscosa de bamboo, el tricot de bamboo. El bamboo trabajado en prenda de tricot nos proporciona jerseys y cardigans sedosos, de gran brillo, comodidad y durabilidad inigualables.

Our essential collection of bamboo garments are respectful to the environment and your skin. We’ve increased our range of this natural, silky and eco-friendly material. Not only is it available in more colours but we’ve also incorporated it into different types of garments, from bamboo viscose to tricot bamboo. The bamboo in the tricot garment gives us silky, shiny sweaters and cardigans, with unbeatable comfort and durability.

## Cotton

Gracias a sus múltiples propiedades, el algodón es un tejido esencial e irrenunciable en nuestras colecciones. Absorbe la humedad y expulsa el calor corporal, fácil de tintar, no genera electricidad estática, es aislante y soporta altas temperaturas además de su fácil mantenimiento y durabilidad.

Cotton is a key fabric thanks to its array of properties and is an essential part of our collections. It absorbs moisture, ejects body heat, is easy to dye, doesn’t generate static electricity, is insulating and can withstand high temperatures as well as being durable and easy to maintain.



## Organic cotton

Respetuoso con tu piel y el planeta. Producido de acuerdo a las normativas de la agricultura orgánica y con todas sus certificaciones, el algodón orgánico se caracteriza por su cultivo libre de sustancias tóxicas y un consumo de agua de hasta un 50% menos respecto al algodón convencional. En su versión orgánica, el algodón es más resistente, suave y transpirable. Asimismo conserva su propiedad hipoalergénica resultando muy apropiado para mujeres con pieles sensibles. Nuestro algodón orgánico posee la certificación GOTS (Global Organic Textile Standard) lo que garantiza los derechos sociales y unas condiciones dignas de trabajo para sus productores.

Respectful of your skin and the planet. Produced according to organic farming regulations and with all its certifications, organic cotton is characterised by its free-of-toxic-substance cultivation and up to 50% less water consumption than conventional cotton. In its organic version, cotton is stronger, softer and more breathable. It also retains its hypoallergenic properties, making it perfect for women with sensitive skin. Our organic cotton is GOTS (Global Organic Textile Standard) certified, which guarantees social rights and decent working conditions for its producers.



## Lyocell

El lyocell es una fibra sostenible que se obtiene de la celulosa. Sus mayores ventajas radican en su resistencia, su tacto agradable similar a la seda y su efecto termorregulador y antibacteriano. Es un tejido que permite recrear todo tipo de texturas, desde ante a denim, y es resistente a la arruga y a los lavados. Una fibra perfecta para las prendas veraniegas.

Lyocell is a sustainable fibre obtained from cellulose. Its main advantages lie in its resistance, its pleasant silk-like feel and its temperature-control and antibacterial aspects. It's a fabric that can recreate all types of textures, from suede to denim, and is wrinkle and wash-resistant. A perfect fibre for summer pieces.



## Modal

Al igual que el lyocell y el algodón pertenece a la familia de las celulosas. En este caso su procesado y su facilidad para el tintado lo convierten en la opción ideal para conseguir llamativos colores. De igual manera su estructura permite articular prendas con más cuerpo y confección. Una prenda delicada al tacto y la vista pero de estructura resistente que permite un cuidado, mantenimiento y durabilidad óptima para los estilos de vida más dinámicos.

Like lyocell and cotton, modal belongs to the cellulose family. Its processing and ease of dyeing make it the perfect fabric for striking colours. Moreover, its structure permits to give more consistency and tailoring to garments. A fabric that's delicate to the touch and in appearance, but with a resistant structure that allows for optimal care, maintenance and durability for the most dynamic lifestyles.



## Linen

Una de las fibras más antiguas que se conocen; es perfecta para el verano gracias a su frescor y ligereza, además de ser muy durable. En los climas cálidos dispersa el calor del cuerpo, por lo que regula la temperatura y es un protector natural contra los rayos UV.

One of the oldest known fibres, it is perfect for the summer thanks to its coolness and lightness, as well as being very durable. In warm climates it draws heat away from the body, thus regulating temperature and being a natural protector against UV rays.



## Recycled polyester

El poliéster reciclado está hecho a partir de materiales reciclados (telas de PET y poliéster). Al elegir tejidos de poliéster reciclado, se consigue el mismo rendimiento técnico que otras fibras de poliéster pero dejando una menor huella ambiental.

Recycled polyester is made from recycled materials (PET and polyester fabrics). By choosing recycled polyester fabrics, it is possible to achieve the same technical performance as other polyester materials but with a smaller environmental footprint.



## Viscose

Tanto en circular como en plana la viscosa sigue siendo uno de los tejidos protagonistas de la colección. Su caída y estructura nos da infinidad de posibilidades para trabajar patrones y volúmenes a la vez que resulta agradable al tacto y cómoda al ser llevada.

Both circular and weaved viscose continue to be one of the main fabrics in our collection. It's drape and structure give us an infinite number of possibilities to work with patterns and volumes while also being soft to the touch and comfy.



## Viscose ecovero

Esta fibra de celulosa se obtiene de fuentes renovables certificadas y procesos de producción sostenible, al estar hecha de pulpa de madera, es biodegradable. Su excelente tacto, suavidad y ligereza es comparable a la seda. Al ser una fibra celulósica, su estructura es excelente para regular la absorción y liberación de humedad, por lo tanto obtenemos un tejido transpirable y termorregulador, además de suave y ligero.

This cellulose fibre is obtained from certified renewable sources and sustainable production processes, being made from wood pulp, it is biodegradable. Its excellent feel, softness and lightness is comparable to silk. Being a cellulosic fibre, its structure is excellent for regulating the absorption and release of moisture, therefore we obtain a breathable and thermo-regulating fabric, resulting in soft and light fabric.





# Matisse en Tanger: la exótica luz que inspiró al pintor.

## Matisse in Tangier: the exotic light that inspired the painter.



Si uno fija la mirada en el mar, se aprecia una línea donde el azul cambia de color. Es el punto donde se unen el Mediterráneo y el Atlántico.

El pintor francés fue el primero de los artistas de su época que eligieron Marruecos a modo de retiro a medio camino entre el viaje, la inspiración y la espiritualidad. La búsqueda del exotismo que Europa no podía ofrecer a Matisse dio sus frutos y cambió para siempre la carrera del artista.

Matisse hizo dos viajes a Tánger, en 1912 y 1913. Estos viajes le dejaron una profunda huella e influyeron en su enfoque del color, la forma y la composición durante el resto de su carrera.

Tánger supuso un antes y un después en la vida personal y artística de Henri Matisse. Tanto esta ciudad como el país en general supusieron un espaldarazo a su estilo.

La potente luz de Tánger y los intensos colores de la medina fueron una auténtica revelación para él. Descubrió los jardines de JACK BROOKS y profundamente inspirado por la vegetación, se puso a trabajar en un rincón del jardín, donde unos imponentes árboles crecían a lo alto y ancho...

Además de VIOLETAS, que en realidad solo contiene una pequeña muestra de esas flores de color púrpura, pintó HOJA DE PALMERA, TANGER & ACANTO.

A este respecto declara que "necesitaba la naturaleza para conseguir su impulso".

El blanco de las paredes encaladas, el azul del cielo y del mar, los tapices y las cerámicas de los zocos... Todo irradiaba fuerza cromática y brillo ante sus ojos, y así lo consiguió plasmar en sus lienzos.

En su estancia en Marruecos pinta paisajes, naturalezas muertas y la serie Odaliscas. En total, una veintena de pinturas y dibujos.

La luz le inspiró cuadros sobre paisajes mediterráneos de gran colorido, como 'Los marroquíes' y 'La puerta de la Kasbah'.

Partiendo de esta inspiración trabajamos los 3 ambientes de PRIMAVERA: TANJA- ACANTO- KASBAH

If someone stares at the sea, there is a line where the blue changes colour. It is the point where the Mediterranean Sea and the Atlantic Ocean meet.

The French painter was the first artist of his time to chose Morocco as a retreat halfway between journey, inspiration and spirituality.

The search for exoticism that Europe could not offer to Matisse paid off and changed forever the artist's career.

Matisse made two trips to Tangier, in 1912 and 1913. Those trips left a deep impression on him and they influenced his approach to colour, shape and composition for the rest of his career.

Tangier meant a before and after in the Henri Matisse's personal and artistic life. This city and the country as a whole, gave a boost to his style. The powerful light of Tangier and the intense colours of the medina were a real revelation for him.

He discovered JACK BROOKS' gardens, and deeply inspired by the vegetation, started to work in a garden corner, where impressive trees were growing high and wide...

Besides VIOLETAS, which actually contains only a small sample of these purple flowers, he painted PALM LEAF, TANGER & ACANTO.

In this respect, he states that "he needed nature to get his momentum". The white of the whitewashed walls, the blue of the sky and the sea, the tapestries and the ceramics of the souks... Everything radiated chromatic strength and brightness in his eyes, which he managed to capture in his canvases.

During his stay in Morocco, he painted landscapes, death natures and the Odaliscues series.

Overall, around twenty paints and drawings.

The light inspired his colourful Mediterranean landscape paintings, such as 'The Moroccans' and 'The Gate of the Kasbah'.

Based on this inspiration we worked on the 3 atmospheres of SPRING: TANJA- ACANTHUS- KASBAH

SPRING  
El magnetismo  
de Tanja

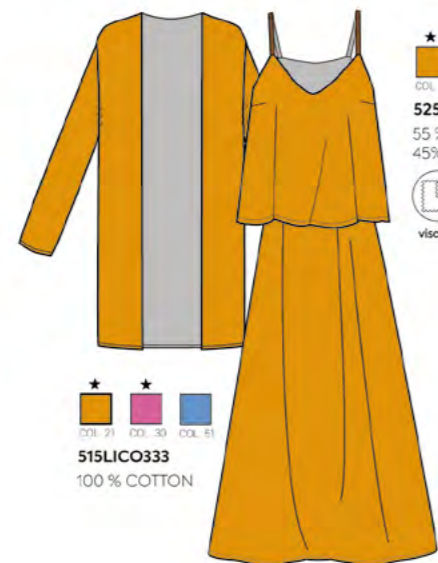




SPRING  
El magnetismo  
de Tanja  
models



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45% RAYON



COL 21 COL 30 COL 51  
**515LICO333**  
100% COTTON



COL 21 COL 32 COL 66 COL 00  
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45% RAYON



COL 21 COL 30 COL 51  
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100% COTTON



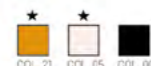
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45% RAYON



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45% RAYON



COL 51 COL 95  
**515TAKI726**  
55% VISCOSE  
45% RAYON



COL 21 COL 05 COL 00  
**515LIAL522**  
60% TENCEL  
37% COTTON  
3% ELASTANE



COL 51 COL 95  
**515TAKI025**  
55% VISCOSE  
45% RAYON



COL 51 COL 95  
**515TAKI627**  
55% VISCOSE  
45% RAYON



COL 20 COL 53  
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COL 20 COL 64 COL 00  
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20% POLYAMIDE



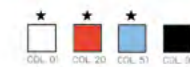
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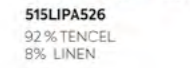
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COL 01 COL 20 COL 51 COL 00  
**515LIPA321**  
92% TENCEL  
8% LINEN



COL 20 COL 53  
**515TAIS231**  
100% VISCOSE



COL 01 COL 20 COL 51 COL 00  
**515LIPA526**  
92% TENCEL  
8% LINEN

SPRING  
**El magnetismo  
 de Tanja**  
 models



★ ★  
 COL. 21 COL. 50  
**515ODAS421**  
 100% POLYESTER  
 reversible water repellent

★ ★ ★  
 COL. 21 COL. 63 COL. 00  
**515LIMA811**  
 50% RECYCLED POLYESTER  
 46% POLYESTER  
 4% SPANDEX  
 recycled polyester



★ ★  
 COL. 63 COL. 63  
**515KAVI018**  
 96% VISCOSE  
 4% ELASTANE  
 viscose

★ ★  
 COL. 21 COL. 62  
**515STATE421**  
 50% COTTON  
 50% POLYESTER

★  
 COL. 21 COL. 05 COL. 00  
**515LIAL524**  
 60% TENCEL  
 37% COTTON  
 3% ELASTANE



★ ★  
 COL. 63 COL. 63  
**515KAVI712**  
 96% VISCOSE  
 4% ELASTANE  
 viscose



★ ★  
 COL. 63 COL. 63  
**515KAVI119**  
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 viscose



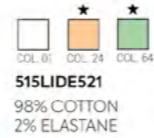
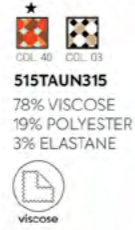
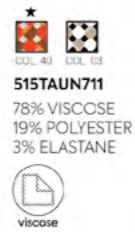
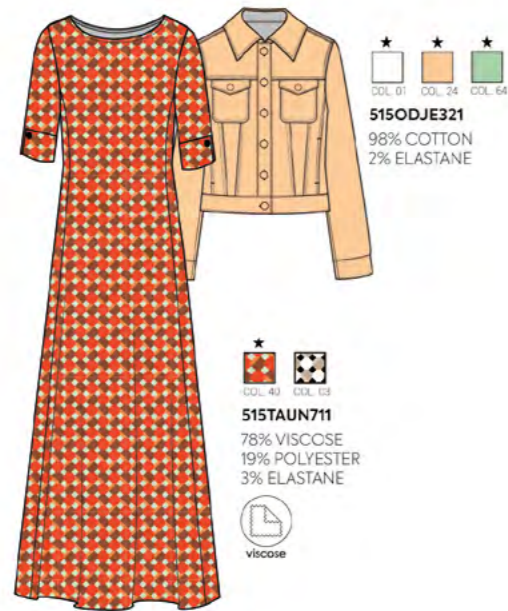
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★ ★ ★  
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 viscose

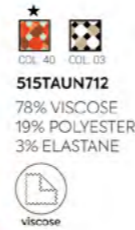
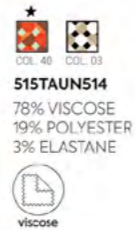
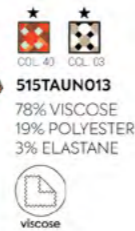


★ ★  
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 4% ELASTANE  
 viscose

SPRING  
El magnetismo  
de Tanja  
models



**515LITI232**  
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20% SPANDEX



**515LICA115**  
95 % VISCOSE (FROM BAMBOO)  
5% ELASTANE

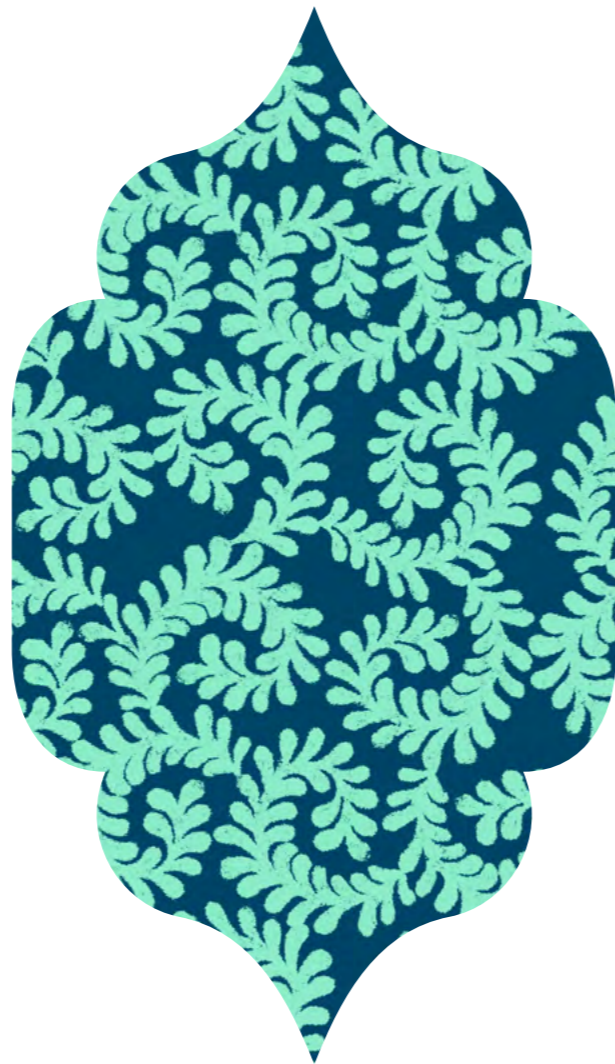
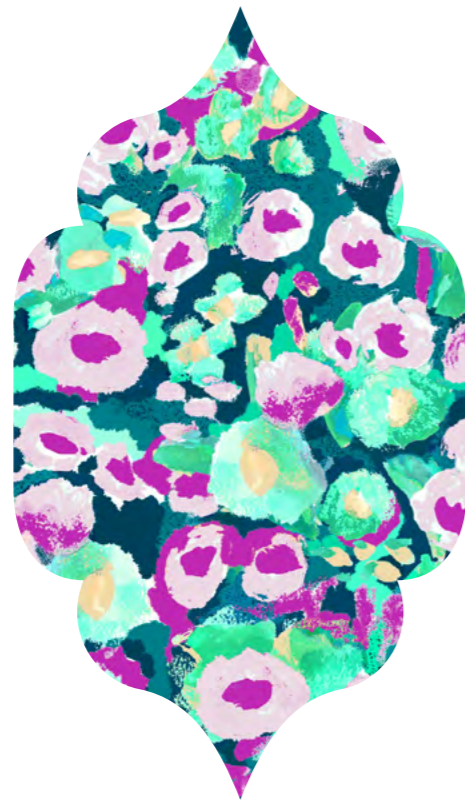
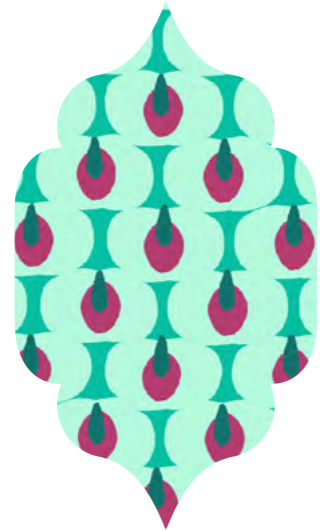


**515LICA011**  
95 % VISCOSE (FROM BAMBOO)  
5% ELASTANE



SPRING

Acanto



SPRING

Acanto

models



★  
COL 64 COL 01  
**515ODOC724**  
100% RAYON VISCOSE  
viscose



★  
COL 64 COL 01  
**515ODOC722**  
100% RAYON VISCOSE  
viscose



★  
COL 55 COL 63 COL 00  
**515LIPO711**  
56% RAYON  
37% NYLON  
7% SPANDEX

★  
COL 20 COL 64 COL 06  
**515LIM1125**  
80% VISCOSE  
20% POLYAMIDE  
viscose



★  
COL 64 COL 01  
**515ODOC525**  
100% RAYON VISCOSE  
viscose



★  
COL 64 COL 01  
**515ODOC126**  
100% RAYON VISCOSE  
viscose

★  
COL 56 COL 63 COL 00  
**515LIPO514**  
56% RAYON  
37% NYLON  
7% SPANDEX

★  
COL 64 COL 01  
**515ODOC323**  
100% RAYON VISCOSE  
viscose

★  
COL 95  
**515ODAR322**  
55% LINO  
45% RAYON  
linen



★  
COL 95  
**515ODAR321**  
55% LINO  
45% RAYON  
linen

★  
COL 95  
**515ODAR523**  
55% LINO  
45% RAYON  
linen

SPRING

Acanto

models



**515TAON234**  
80% VISCOSE  
20% NYLON



viscose



**525LIRO712**  
96% VISCOSE ECOVERO  
4% ELASTANE



EcoVero™



**515KAVE014**  
96% VISCOSE ECOVERO  
4% ELASTANE



EcoVero™



**515KAVE113**  
96% VISCOSE ECOVERO  
4% ELASTANE



EcoVero™



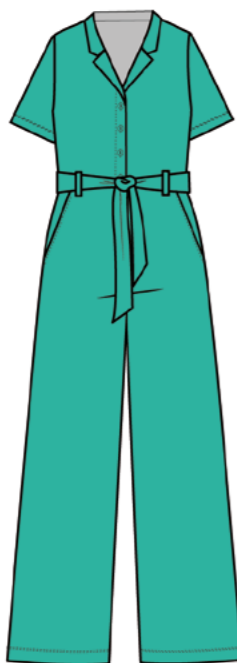
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**515KAVE712**  
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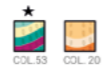
EcoVero™



**515LIMA811**  
50% RECYCLED POLYESTER  
46% POLYESTER  
4% SPANDEX



recycled polyester



**515TAON333**  
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20% NYLON



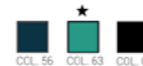
viscose



**515LIMI124**  
80% VISCOSE  
20% POLYAMIDE



viscose



**515LIPO515**  
56% RAYON  
37% NYLON  
7% SPANDEX



**515LIDE521**  
96% COTTON  
2% ELASTANE



**515KAVE711**  
96% VISCOSE ECOVERO  
4% ELASTANE



EcoVero™



**515LITI338**  
80% VISCOSE (FROM BAMBOO)  
20% SPANDEX



bamboo viscose



**515LITI233**  
80% VISCOSE (FROM BAMBOO)  
20% SPANDEX

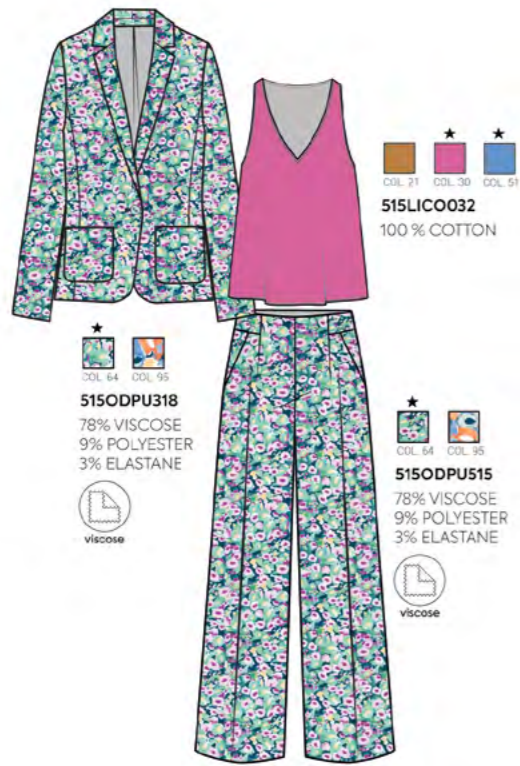


bamboo viscose

SPRING

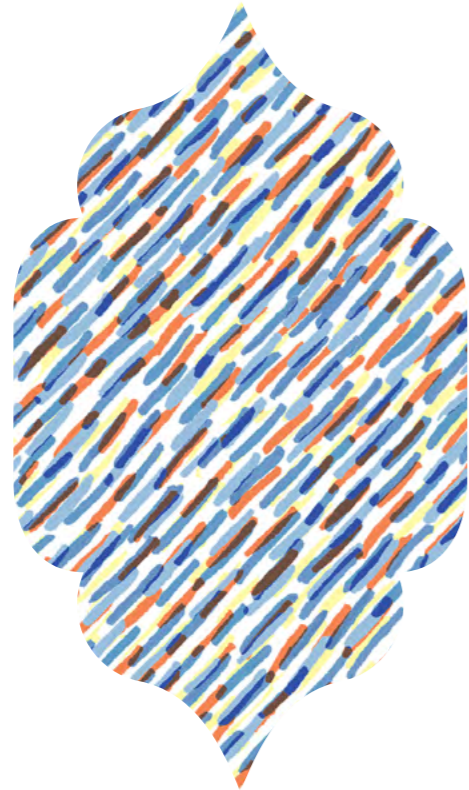
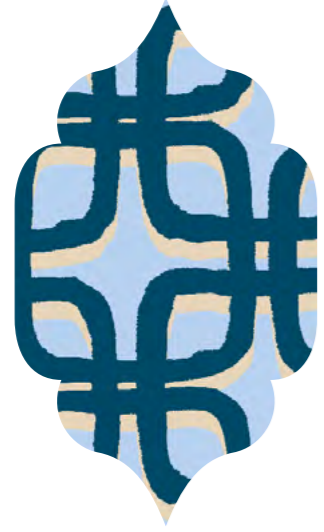
Acanto

models



SPRING

Kasbah

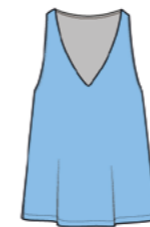
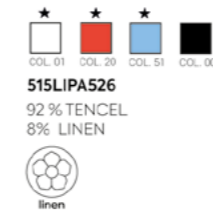
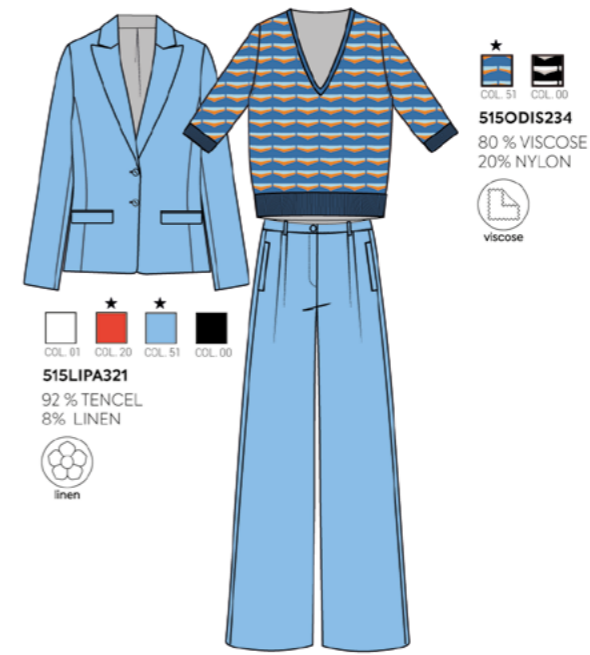
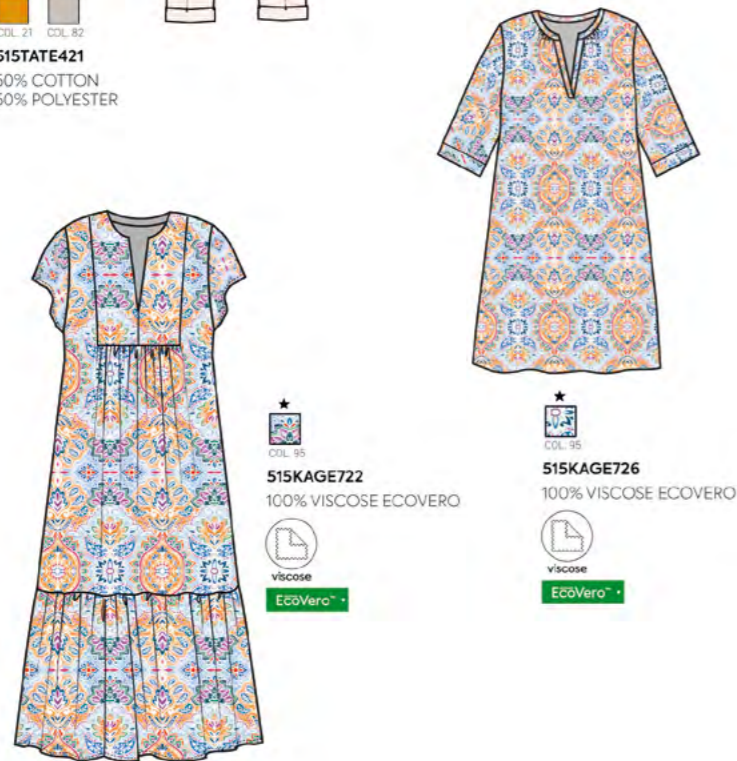




SPRING

Kasbah

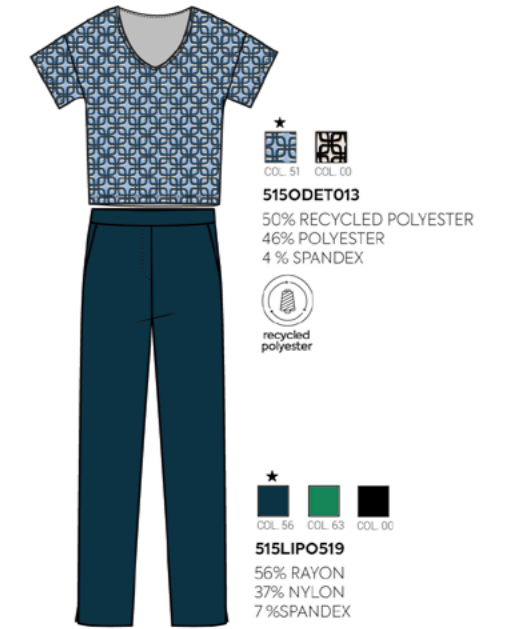
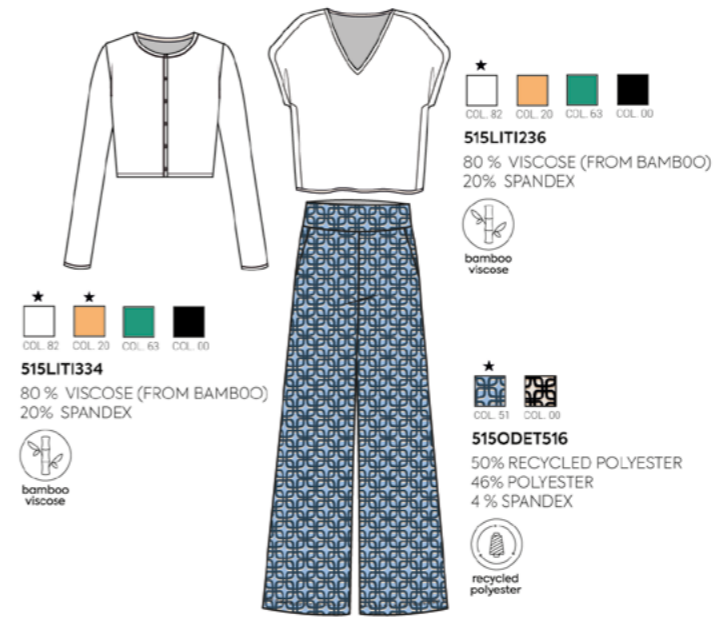
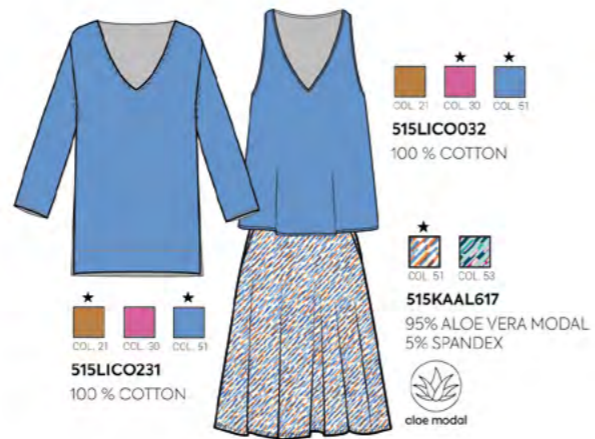
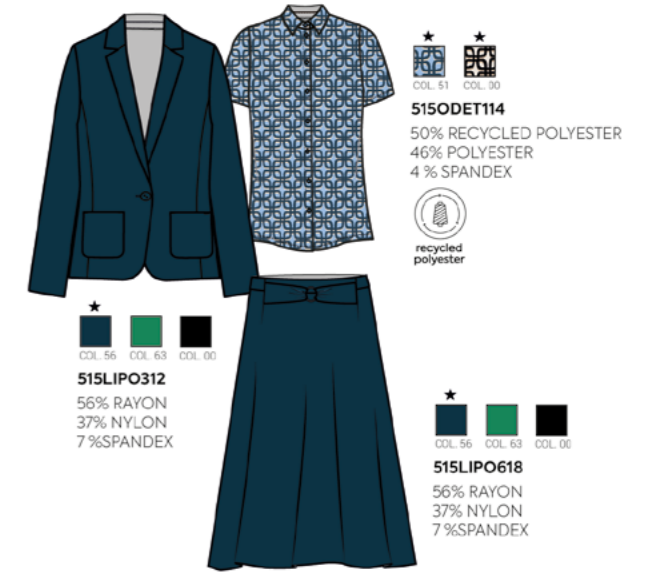
models



SPRING

Kasbah

models



SPRING

Kasbah

models



**515LICA115**

95 % VISCOSE (FROM BAMBOO)  
5% ELASTANE



bamboo  
viscose



**515LICA011**

95 % VISCOSE (FROM BAMBOO)  
5% ELASTANE



bamboo  
viscose



## La historia del Jardín Majorelle. El sueño de un artista

## The story of Jardin Majorelle. An artist's dream



Lejos del bullicio, los zocos, las callejuelas estrechas y otros rincones exóticos de Marrakech, el Jardín Majorelle emerge como un escenario refrescante e inesperado.

La historia del Jardín Majorelle se remonta a 1917. Ese año llegó a Marrakech el pintor francés Jacques Majorelle. Llegaba con una misión encargada por el gobierno francés: retratar y ensalzar la herencia cultural/artística beréber del reino de Marruecos. Jacques hizo de tal exigencia virtud.

Desde un primer momento se sintió cautivado por la ciudad, por sus colores y su energía. En ella encontró un centro de inspiración, un lugar afín a sus ideas creativas. Años después se compró un terreno rodeado de palmeras. En varias fases, lo convirtió en su casa, su estudio y su paraíso particular.

Es uno de los jardines más hipnóticos del mundo. Un poderoso imán viajero. Un torrente de inspiración de artistas. Y un exótico vergel, el sueño de cualquier aficionado a la botánica.

“Es la creación de un artista en busca de inspiración. Majorelle trasladó su arte a este espacio, es su obra de arte vegetal”.

Lleno de palmeras, hibiscos, jazmines, higueras, cipreses, adelfas, naranjos, buganvillas, plataneras, cocoteros, agaves, yucas, bambús y cactus, dominan este enclave exuberante y seductor.

Tardó muchos años en ver culminado su sueño: un oasis de serenidad y armonía.

El estilo hispano-morisco de la construcción principal, la villa Bou Saf Saf, se fue enriqueciendo con atrevidos toques art déco en la parte correspondiente al estudio. En 1937 el edificio fue pintado de un vibrante azul cobalto (aquí nace el famoso AZUL MAJORELLE), en contraste con otros colores como el amarillo y el naranja de muros, pérgolas, fuentes y demás elementos decorativos. El intenso cromatismo da al viajero la sensación de estar dentro de un cuadro, te trasladan a otra realidad.

En 1980, cuando la propiedad había caído en el abandono, el diseñador Yves Saint Laurent, enamorado del entorno, la adquirió.

Esta es la inspiración para la colección de verano, que la dividimos en los ambientes de verano: ORIENTAL, RYAD, MAJORELLE.

Away from the bustle, souks, narrow streets and other exotic corners of Marrakech, the Jardin Majorelle emerges as a refreshing and unexpected scene.

The history of the Majorelle Garden dates back to 1917. That year the French painter Jacques Majorelle arrived in Marrakesh. He arrived with a mission commissioned by the French government: to portray and extol the Berber cultural/artistic heritage of the Kingdom of Morocco. Jacques made a virtue of this requirement.

Since the very first moment he was captivated by the city, by its colours and its energy. He found there a centre of inspiration, a place that was in tune with his creative ideas. Some years later he bought a plot of land surrounded by palm trees. In several phases, he turned it into his home, his studio and his private paradise. It is one of the most hypnotic gardens of the world. A powerful travel magnet. A torrent of artists' inspiration. And an exotic orchard, the dream of any botanical enthusiast.

“It is the creation of an artist searching for inspiration. Majorell transferred his art to this space, it is his work of vegetable art”.

Full of palm trees, hibiscus, jasmines, fig trees, cypresses, oleanders, oranges, bougainvillea, banana trees, coconut trees, agaves, yuccas, bamboos and cactus dominate this exuberant and seductive enclave.

It took him many years to see his dream come true: an oasis of serenity and harmony.

The Hispano-Moorish style of the main building, the Bou Saf Saf villa, was enriched with bold Art Deco touches in the studio area. In 1937 the building was painted in a vibrant cobalt blue (here the famous MAJORELL BLUE) contrasting with others colours such as yellow and orange on the walls, pergolas, fountains, and others decorative items. The intense chromaticism gives the traveller the feeling of being inside a painting, transporting you to another reality.

In 1980, when the property was abandoned, the designer Yves Saint Laurent, in love with the surroundings, bought it.

This is the inspiration for the summer collection, which we divide into the following summer atmospheres: ORIENTAL, RYAD, MAJORELLE.

SUMMER  
Oriental



SUMMER

Oriental

models

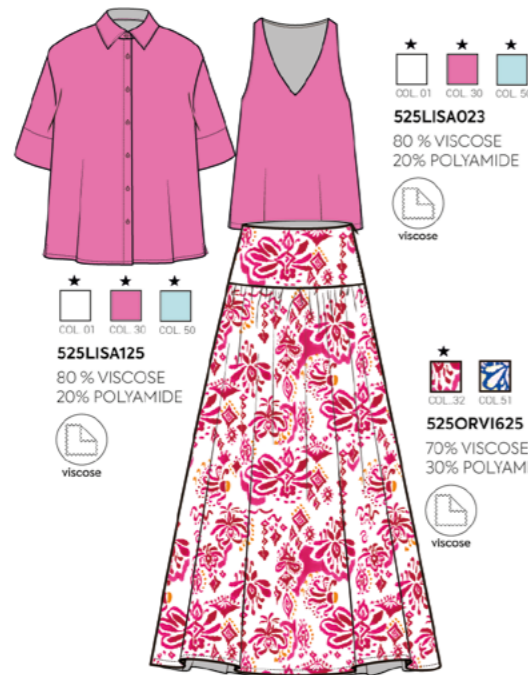


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70% VISCOSE  
30% POLYAMIDE  
viscose



★ ★  
COL.32 COL.51  
**525ORVI127**  
70% VISCOSE  
30% POLYAMIDE  
viscose

★  
COL.32 COL.51  
**525ORVI026**  
70% VISCOSE  
30% POLYAMIDE  
viscose



★ ★ ★  
COL.01 COL.30 COL.50  
**525LISA125**  
80% VISCOSE  
20% POLYAMIDE  
viscose

★ ★ ★  
COL.01 COL.30 COL.50  
**525LISA023**  
80% VISCOSE  
20% POLYAMIDE  
viscose

★  
COL.32 COL.51  
**525ORVI625**  
70% VISCOSE  
30% POLYAMIDE  
viscose

★  
COL.21 COL.32 COL.66 COL.00  
**525LITE526**  
55% VISCOSE  
45% RAYON  
viscose



★  
COL.32 COL.51  
**525ORVI729**  
70% VISCOSE  
30% POLYAMIDE  
viscose



★  
COL.32 COL.61  
**525ORSA328**  
55% VISCOSE  
45% RAYON  
viscose

★ ★  
COL.32 COL.61  
**525ORSA024**  
55% VISCOSE  
45% RAYON  
viscose

★  
COL.32 COL.61  
**525ORSA523**  
55% VISCOSE  
45% RAYON  
viscose



★ ★  
COL.21 COL.32 COL.66 COL.00  
**525LITE123**  
55% VISCOSE  
45% RAYON  
viscose



★  
COL.32 COL.61  
**525ORSA729**  
55% VISCOSE  
45% RAYON  
viscose



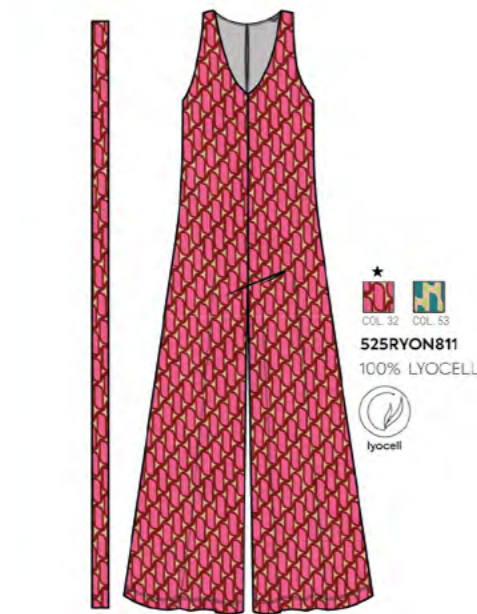
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55% VISCOSE  
45% RAYON  
viscose

★  
COL.32 COL.61  
**525ORSA622**  
55% VISCOSE  
45% RAYON  
viscose

SUMMER

Oriental

models



★  
COL 32 COL 53  
**525RYON811**  
100% LYOCELL  
lyocell



★  
COL 01 COL 24 COL 32 COL 50 COL 61 COL 99  
**515LICA013**  
95% VISCOSE (FROM BAMBOO)  
5% ELASTANE  
bamboo viscose



★ ★  
COL 32 COL 53  
**525RYON113**  
100% LYOCELL  
lyocell

★ ★  
COL 32 COL 53  
**525RYON515**  
100% LYOCELL  
lyocell



★  
COL 32 COL 53  
**525RYON712**  
100% LYOCELL  
lyocell



★ ★  
COL 32 COL 53  
**525RYON014**  
100% LYOCELL  
lyocell

★ ★  
COL 67 COL 70 COL 00  
**525LION521**  
100% COTTON GOTS CERTIFICATED  
organic cotton



★  
COL 01 COL 24 COL 32 COL 50 COL 61 COL 99  
**515LICA017**  
95% VISCOSE (FROM BAMBOO)  
5% ELASTANE  
bamboo viscose  
★  
COL 67 COL 70 COL 00  
**525LION622**  
100% COTTON GOTS CERTIFICATED  
organic cotton



★ ★  
COL 32 COL 53  
**525RECO026**  
89% VISCOSE  
11% NYLON  
viscose

★ ★  
COL 32 COL 53  
**525RECO333**  
89% VISCOSE  
11% NYLON  
viscose



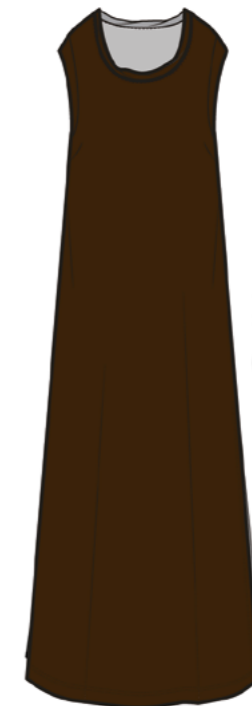
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COL 57 COL 62 COL 70 COL 00  
**525LIXX517**  
70% MODAL  
30% POLYESTER  
modal



★  
COL 57 COL 62 COL 70 COL 00  
**525LIXX013**  
70% MODAL  
30% POLYESTER  
modal



★  
COL 32 COL 53  
**525RECO734**  
89% VISCOSE  
11% NYLON  
viscose

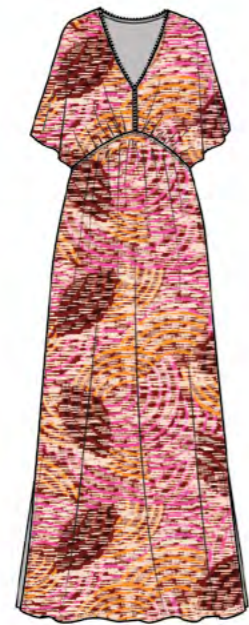


★  
COL 57 COL 62 COL 70 COL 00  
**525LIXX711**  
70% MODAL  
30% POLYESTER  
modal

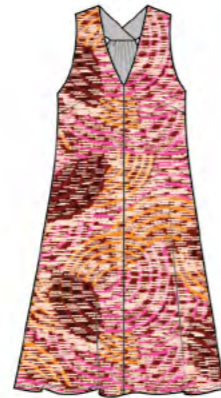
SUMMER

Oriental

models



★  
COL 95 COL 61  
**525ORBU721**  
100% VISCOSE  
viscose

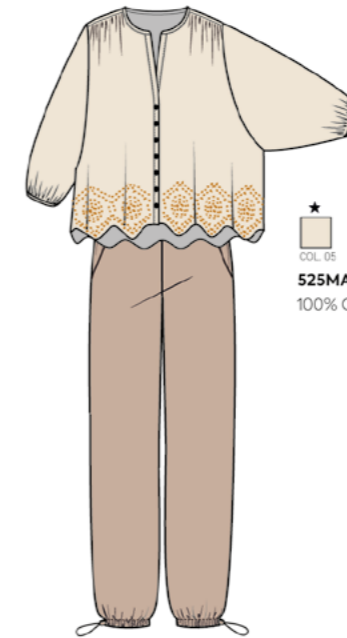


★  
COL 95 COL 61  
**525ORBU722**  
100% VISCOSE  
viscose



★  
COL 95 COL 61  
**525ORBU024**  
100% VISCOSE  
viscose

★ ★  
COL 07 COL 61 COL 00  
**525LIVI623**  
100% VISCOSE ECOVERO  
viscose  
EcoVero™



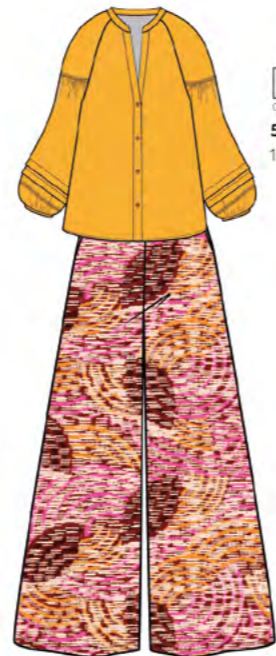
★ ★  
COL 05 COL 55  
**525MALI124**  
100% COTTON

★  
COL 07 COL 61 COL 00  
**525LIVI522**  
100% VISCOSE ECOVERO  
viscose  
EcoVero™



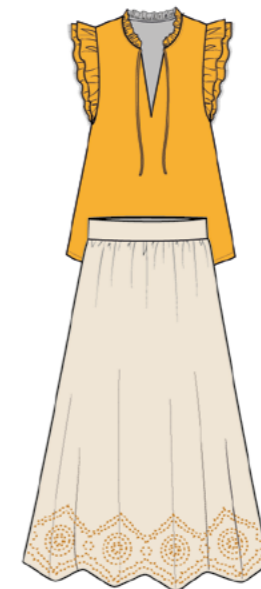
★ ★  
COL 95 COL 61  
**525ORBU123**  
100% VISCOSE  
viscose

★  
COL 07 COL 61 COL 00  
**525LIVI522**  
100% VISCOSE ECOVERO  
viscose  
EcoVero™



★ ★ ★  
COL 61 COL 20 COL 90  
**525LIBU121**  
100% COTTON

★  
COL 95 COL 61  
**525ORBU525**  
100% VISCOSE  
viscose



★ ★ ★  
COL 01 COL 20 COL 60  
**525LIBU123**  
100% COTTON

★  
COL 65 COL 55  
**525MALI623**  
100% COTTON





SUMMER

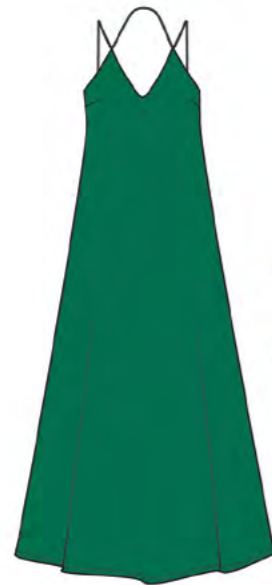
Riyad



SUMMER

Riyad

models



**525LITE721**  
55 % VISCOSE  
45% RAYON



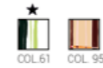
**525LITE024**  
55 % VISCOSE  
45% RAYON



**525RYEN525**  
55 % VISCOSE  
45% RAYON



**525LIBU123**  
100 % COTTON



**525RYCO625**  
97% COTTON  
3% ELASTANE



**525RYCO026**  
97% COTTON  
3% ELASTANE



**525LIBU121**  
100 % COTTON



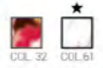
**525LIVI521**  
100% VISCOSE ECOVERO



ECOVerO



**525RYEN024**  
55 % VISCOSE  
45% RAYON



**525RYEN123**  
55 % VISCOSE  
45% RAYON



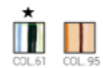
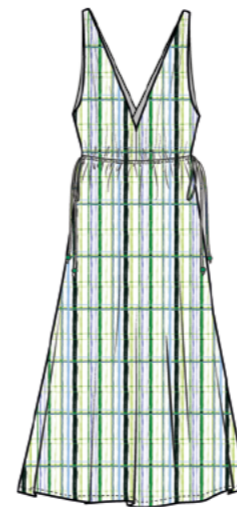
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55 % VISCOSE  
45% RAYON



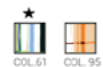
**525RYEN627**  
55 % VISCOSE  
45% RAYON



**525RYEN721**  
55 % VISCOSE  
45% RAYON



**525RYCO724**  
97% COTTON  
3% ELASTANE



**525RYCO723**  
97% COTTON  
3% ELASTANE



**525RYCO026**  
97% COTTON BCI  
3% ELASTANE



**525LIVI623**  
100% VISCOSE ECOVERO



ECOVerO

SUMMER

Riyad

models



COL 10 COL 60  
**52ORLY711**  
98% RECYCLED POLYESTER  
2% SPANDEX  
recycled polyester



COL 10 COL 60  
**525ORLY013**  
98% RECYCLED POLYESTER  
2% SPANDEX  
recycled polyester

COL 10 COL 60  
**525ORLY515**  
98% RECYCLED POLYESTER  
2% SPANDEX  
recycled polyester

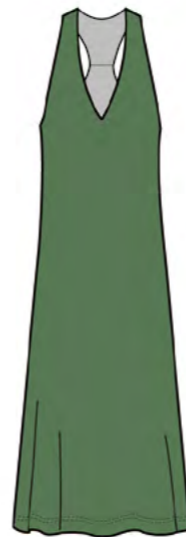


COL 10 COL 60  
**525ORLY712**  
98% RECYCLED POLYESTER  
2% SPANDEX  
recycled polyester



COL 10 COL 60  
**525ORLY016**  
98% RECYCLED POLYESTER  
2% SPANDEX  
recycled polyester

COL 07 COL 61 COL 00  
**525LIV1623**  
100% VISCOSE ECOVERO  
viscose  
EcoVero



COL 57 COL 62 COL 70 COL 00  
**525LIXX719**  
70% MODAL  
30% POLYESTER  
modal



COL 61  
**525RYLY711**  
100% LYOCELL  
lyocell



COL 61  
**525RYLY014**  
100% LYOCELL  
lyocell

COL 61  
**525RYLY515**  
100% LYOCELL  
lyocell



COL 57 COL 62 COL 70 COL 00  
**525LIXX015**  
70% MODAL  
30% POLYESTER  
modal



COL 61  
**525RYLY013**  
100% LYOCELL  
lyocell



COL 61  
**525RYLY712**  
100% LYOCELL  
lyocell

SUMMER

Riyad

models





SUMMER

Majorelle blue



SUMMER

# Majorelle blue

models



★  
COL 51  
**525MAPO727**  
100% COTTON GOTS CERTIFICATED  
organic cotton



★ ★ ★  
COL 01 COL 30 COL 50  
**525LISA023**  
80% VISCOSE  
20% POLYAMIDE  
viscose

★ ★ ★  
COL 01 COL 30 COL 50  
**525LISA125**  
80% VISCOSE  
20% POLYAMIDE  
viscose



★  
COL 51  
**525MAPO625**  
100% COTTON GOTS CERTIFICATED  
organic cotton



★  
COL 51  
**525MAPO024**  
100% COTTON GOTS CERTIFICATED  
organic cotton

★  
COL 51  
**525MAPO528**  
100% COTTON GOTS CERTIFICATED  
organic cotton



★  
COL 51  
**525MAPO722**  
100% COTTON GOTS CERTIFICATED  
organic cotton



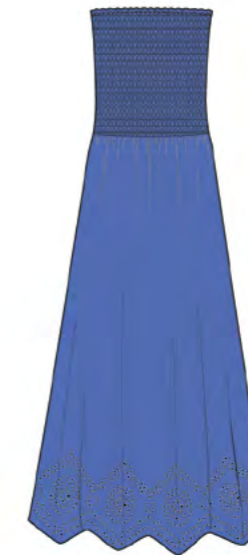
★  
COL 50  
**515KADE324**  
98% COTTON  
2% ELASTANE

★  
COL 05 COL 55  
**525MALI025**  
100% COTTON BCI

★  
COL 50  
**515KAIM523**  
91% COTTON  
7% POLYESTER  
2% ELASTIC



★ ★  
COL 05 COL 55  
**525MALI124**  
100% COTTON



★  
COL 05 COL 55  
**525MALI727**  
100% COTTON

SUMMER

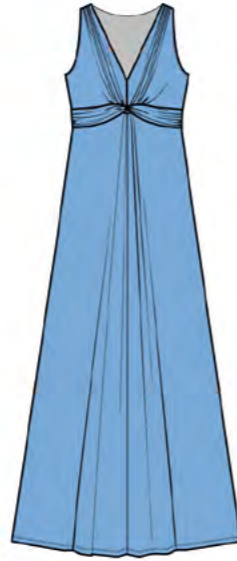
# Majorelle blue

models



★  
COL 51  
**525MABA013**  
95% VISCOSE (FROM BAMBOO)  
5% ELASTANE  
bamboo viscose

★  
COL 50  
**515KAIM523**  
91% COTTON  
7% POLYESTER  
2% ELASTIC



★  
COL 51  
**525MABA712**  
95% VISCOSE (FROM BAMBOO)  
5% ELASTANE  
bamboo viscose



★  
COL 51 COL 61  
**525ORVE712**  
94% ALOE VERA MODAL  
6% SPANDEX  
aloe modal



★  
COL 51 COL 61  
**525ORVE014**  
94% ALOE VERA MODAL  
6% SPANDEX  
aloe modal

★  
COL 57 COL 62 COL 70 COL 00  
**525LIXX616**  
70% MODAL  
30% POLYESTER  
modal



★  
COL 51  
**525MABA717**  
95% VISCOSE (FROM BAMBOO)  
5% ELASTANE  
bamboo viscose

★  
COL 51 COL 53 COL 50  
**525LIRO711**  
96% VISCOSE ECOVERO  
4% ELASTANE  
viscose  
EcoVero



★  
COL 51  
**525MABA014**  
95% VISCOSE (FROM BAMBOO)  
5% ELASTANE  
bamboo viscose

★  
COL 51  
**525MABA615**  
95% VISCOSE (FROM BAMBOO)  
5% ELASTANE  
bamboo viscose



★  
COL 57 COL 62 COL 70 COL 00  
**525LIXX015**  
70% MODAL  
30% POLYESTER  
modal

★  
COL 57 COL 62 COL 70 COL 00  
**525LIXX818**  
70% MODAL  
30% POLYESTER  
modal

★  
COL 51 COL 61  
**525ORVE515**  
94% ALOE VERA MODAL  
6% SPANDEX  
aloe modal



★  
COL 51 COL 61  
**525ORVE113**  
94% ALOE VERA MODAL  
6% SPANDEX  
aloe modal

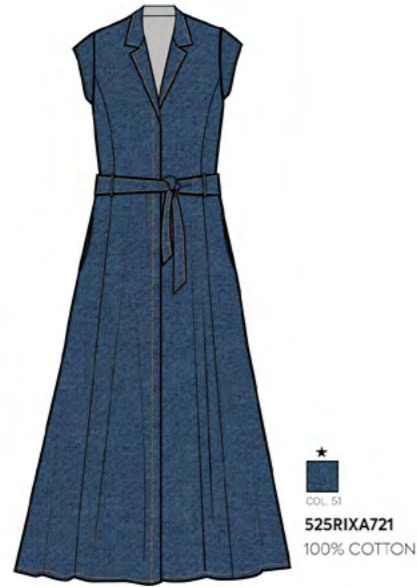


★  
COL 51 COL 61  
**525ORVE711**  
94% ALOE VERA MODAL  
6% SPANDEX  
aloe modal

SUMMER

# Majorelle blue

models



★  
COL 51  
**525RIXA721**  
100% COTTON



★  
COL 51  
**525RIXA525**  
100% COTTON



★  
**515LICA017**  
95 % VISCOSE (FROM BAMBOO)  
5% ELASTANE



bamboo viscose



★  
COL 51  
**525RIXA822**  
100% COTTON



★  
**515LICA013**  
95 % VISCOSE (FROM BAMBOO)  
5% ELASTANE



bamboo viscose

★  
COL 51  
**525RIXA626**  
100% COTTON



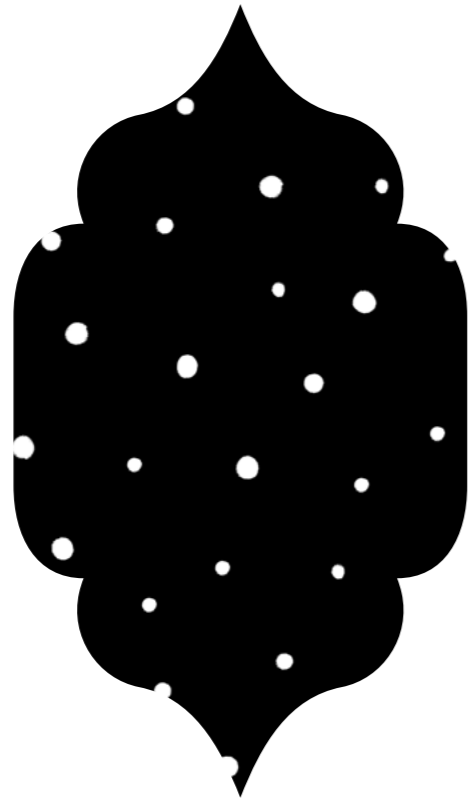
★  
COL 51  
**525RIXA524**  
100% COTTON





SUMMER

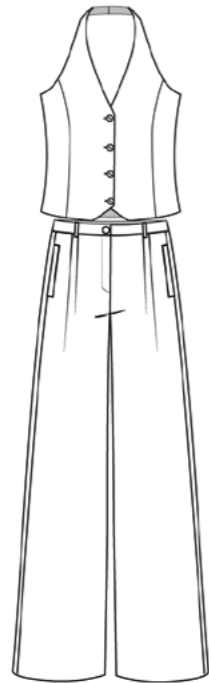
Majorelle b&w



SUMMER

Majorelle b&w

models



515LIPA327  
92% TENCEL  
8% LINEN



525MARA115  
96% VISCOSE ECOVERO  
4% ELASTANE



525MARA717  
96% VISCOSE ECOVERO  
4% ELASTANE



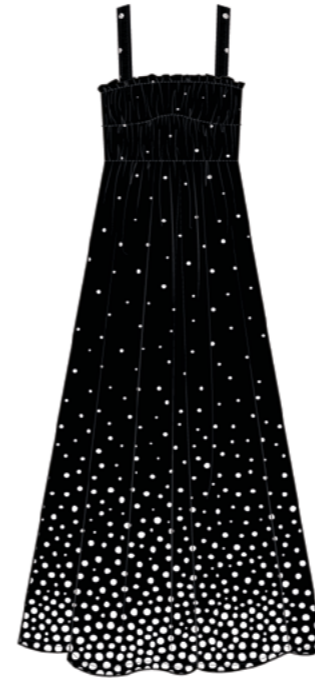
525MARA018  
96% VISCOSE ECOVERO  
4% ELASTANE



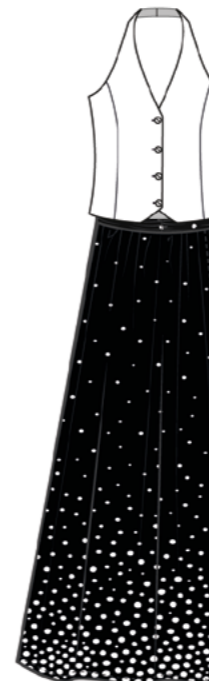
525MARA516  
96% VISCOSE ECOVERO  
4% ELASTANE



525MARA712  
96% VISCOSE ECOVERO  
4% ELASTANE



525MABU721  
100% VISCOSE



515LIPA327  
92% TENCEL  
8% LINEN



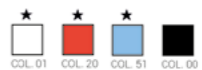
525MABU625  
100% VISCOSE



525MABU127  
100% VISCOSE



525MABU024  
100% VISCOSE



515LIPA526  
92% TENCEL  
8% LINEN



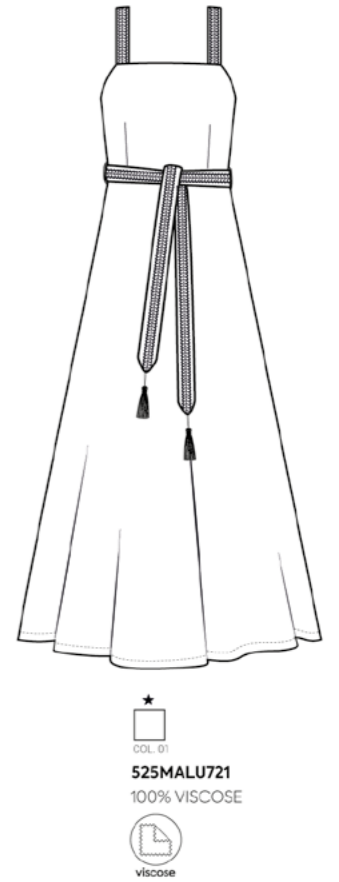
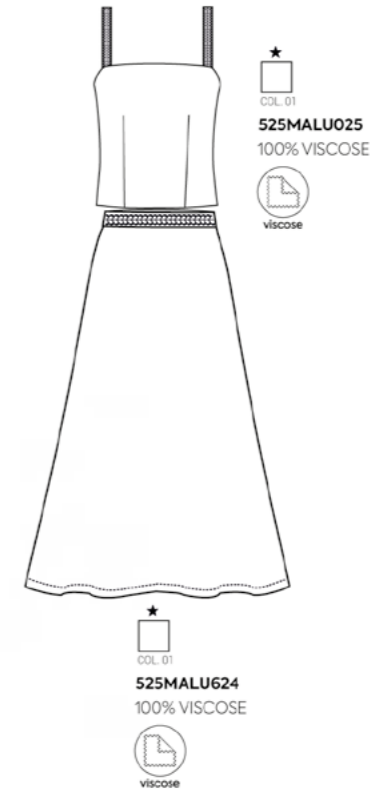
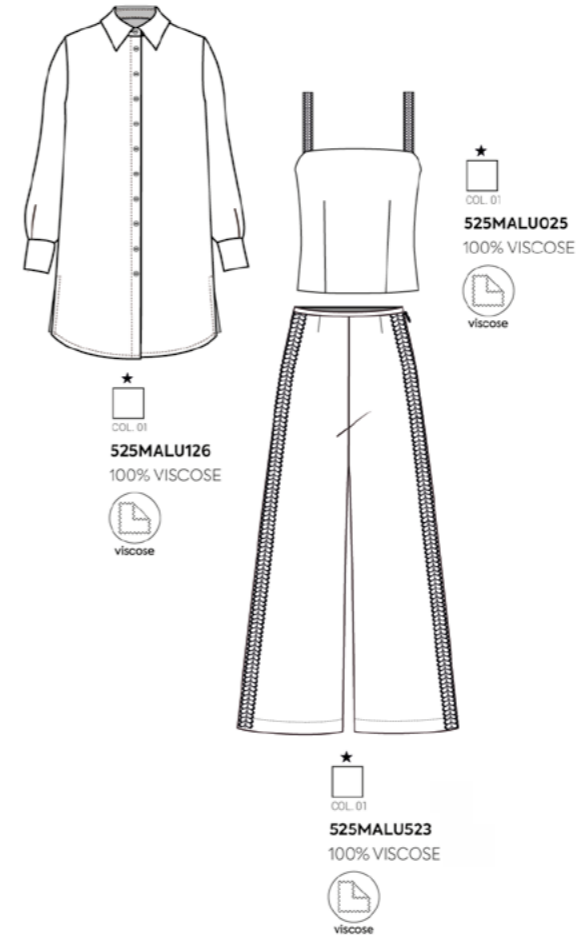
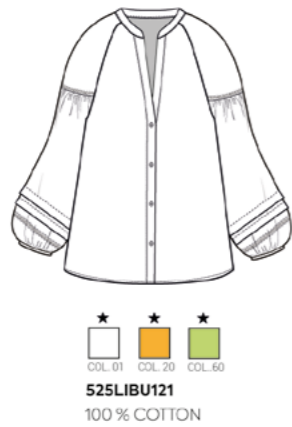
525MABU722  
100% VISCOSE



SUMMER

Majorelle b&w

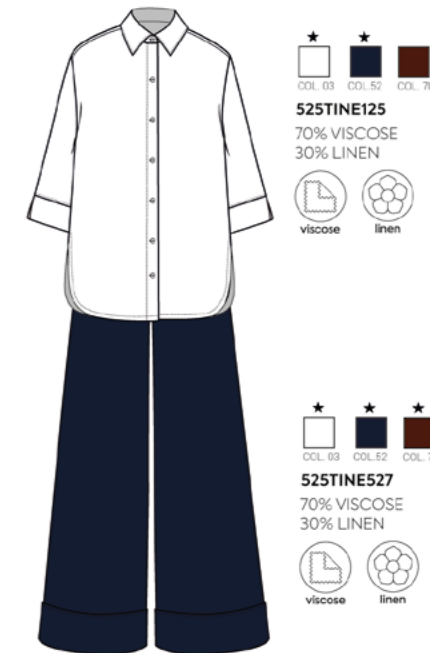
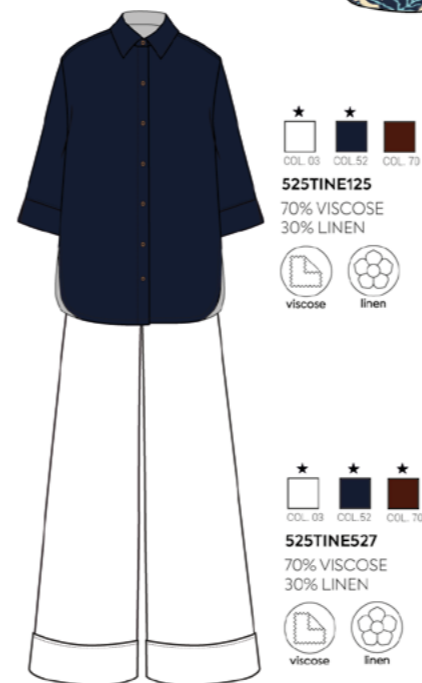
models





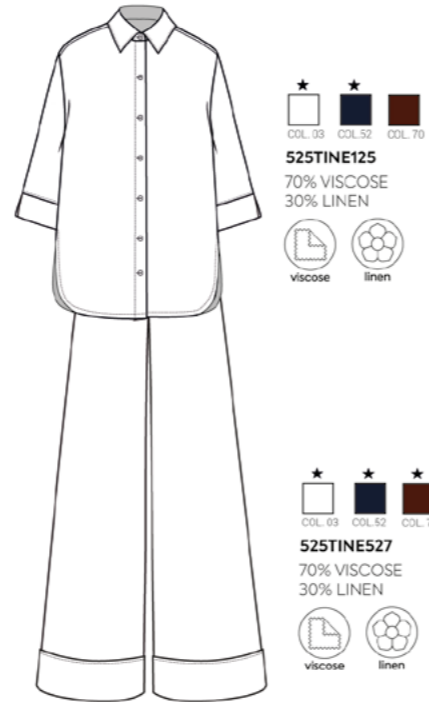
NATURAL  
*Natural*







★  
 COL.03 COL.52 COL.61 COL.00  
**525TINA713**  
 100% ORGANIC COTTON  
 organic cotton



★ ★  
 COL.03 COL.52 COL.70  
**525TINE125**  
 70% VISCOSE  
 30% LINEN  
 viscose linen

★ ★ ★  
 COL.03 COL.52 COL.70  
**525TINE527**  
 70% VISCOSE  
 30% LINEN  
 viscose linen

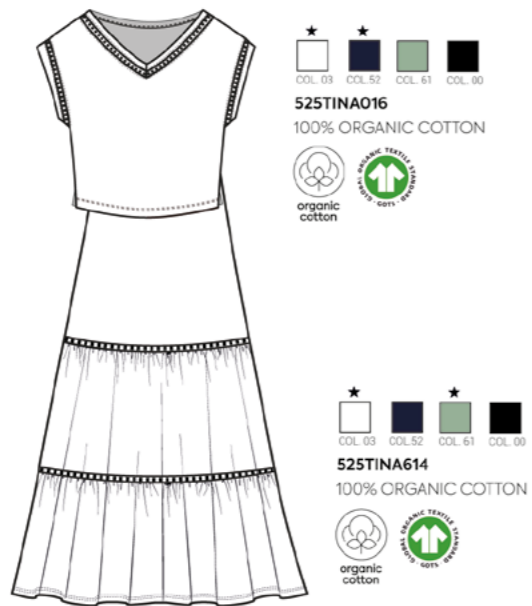


★ ★  
 COL.51 COL.61  
**525TIF013**  
 100% ORGANIC COTTON  
 organic cotton

★ ★  
 COL.03 COL.52 COL.61 COL.00  
**525TINA614**  
 100% ORGANIC COTTON  
 organic cotton



★ ★ ★  
 COL.03 COL.52 COL.61 COL.00  
**525TINA719**  
 100% ORGANIC COTTON  
 organic cotton



★ ★  
 COL.03 COL.52 COL.61 COL.00  
**525TINA016**  
 100% ORGANIC COTTON  
 organic cotton

★ ★  
 COL.03 COL.52 COL.61 COL.00  
**525TINA614**  
 100% ORGANIC COTTON  
 organic cotton



★ ★ ★  
 COL.03 COL.52 COL.70  
**525TINE125**  
 70% VISCOSE  
 30% LINEN  
 viscose linen



★ ★  
 COL.51 COL.61  
**525TIF716**  
 100% ORGANIC COTTON  
 organic cotton



★ ★ ★  
 COL.03 COL.52 COL.61 COL.00  
**525TINA011**  
 100% ORGANIC COTTON  
 organic cotton

★ ★  
 COL.51 COL.61  
**525TIF515**  
 100% ORGANIC COTTON  
 organic cotton



COL 09 COL 52 COL 70  
**525TINE728**  
 70% VISCOSE  
 30% LINEN

viscose linen



COL 09 COL 52 COL 70  
**525TINE323**  
 70% VISCOSE  
 30% LINEN

viscose linen

COL 09 COL 52 COL 70  
**525TINE527**  
 70% VISCOSE  
 30% LINEN

viscose linen



COL 51 COL 70  
**525TINO721**  
 70% VISCOSE  
 30% LINEN

viscose linen



COL 51 COL 70  
**525TINO125**  
 70% VISCOSE  
 30% LINEN

viscose linen

COL 51 COL 70  
**525TINO527**  
 70% VISCOSE  
 30% LINEN

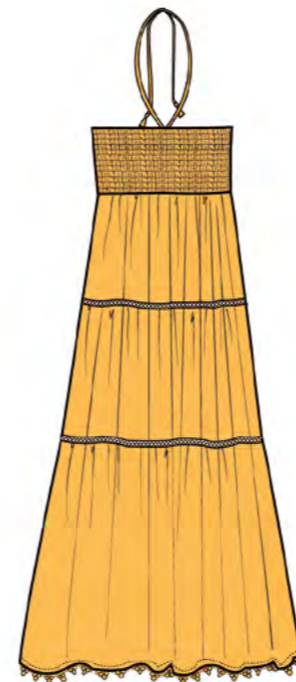
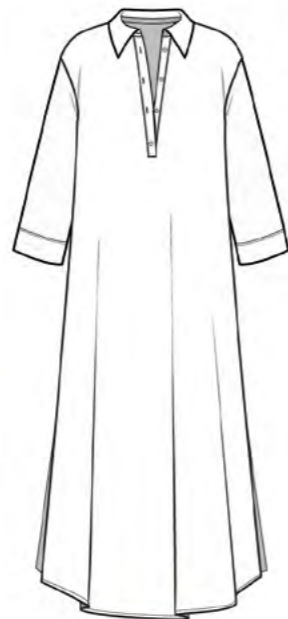
viscose linen

Beach

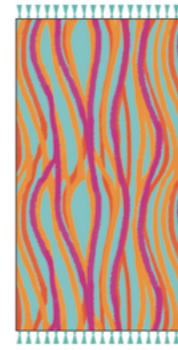
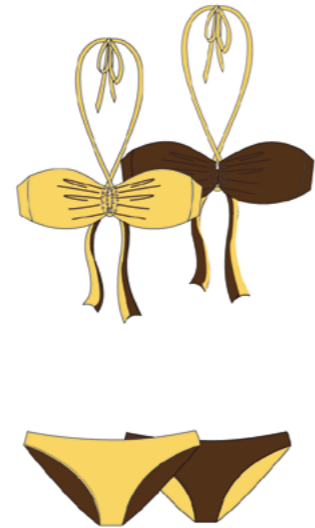




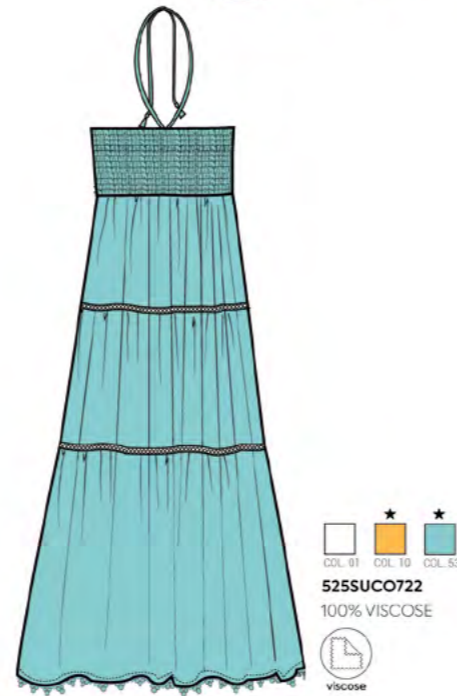
Beach  
models



Beach  
models

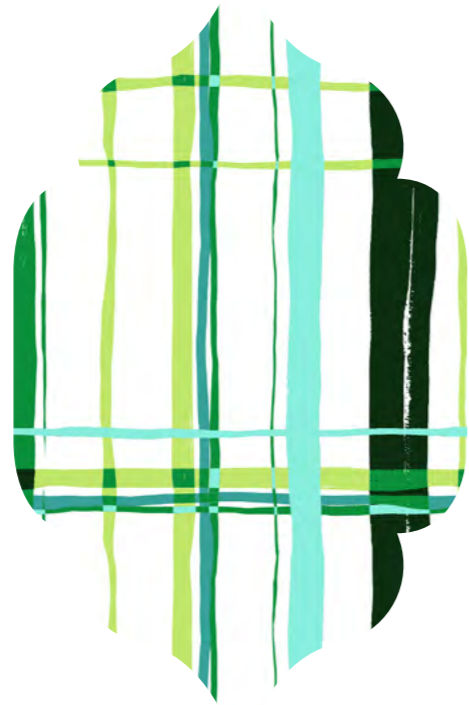
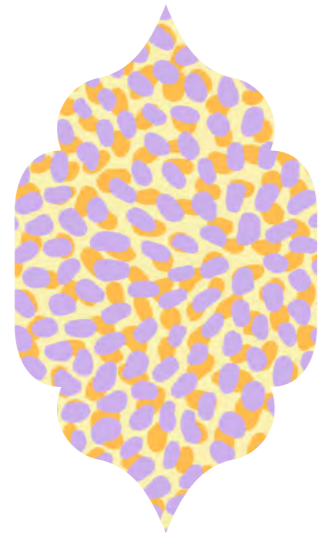


Beach  
models





## Accessories

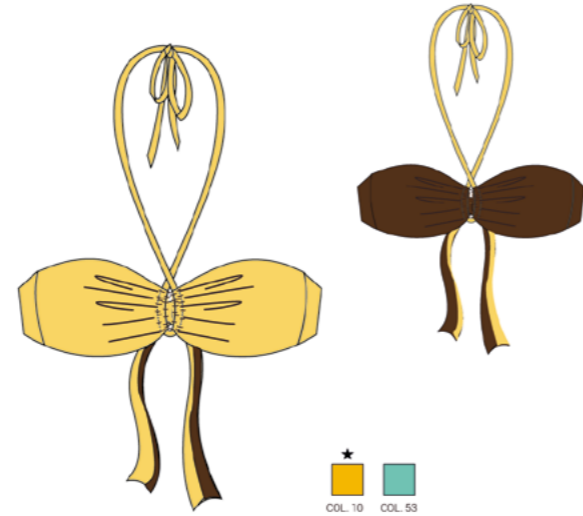




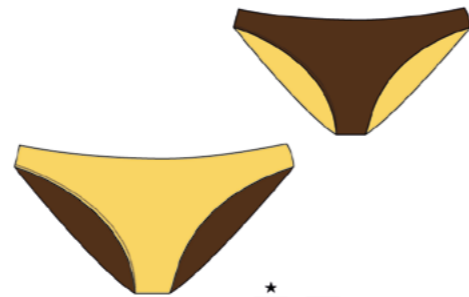
# Accessories



COL. 10 COL. 53  
**35BERE211**  
82%POLYESTER  
18% ELASTAN



COL. 10 COL. 53  
**35BERU211**  
82%POLYESTER  
18% ELASTAN



COL. 10 COL. 53  
**35BERI211**  
82%POLYESTER  
18% ELASTAN



COL. 10 COL. 53  
**35BEYU211**  
82%POLYESTER  
18% ELASTAN



COL. 10 COL. 53  
**35BEYI212**  
82%POLYESTER  
18% ELASTAN



COL. 10 COL. 53  
**35BEYA211**  
82%POLYESTER  
18% ELASTAN



COL. 10 COL. 53  
**35BEYU212**  
85%POLYESTER  
15% ELASTAN



COL. 10 COL. 53  
**35BEYI211**  
85%POLYESTER  
15% ELASTAN



# Accessories



★ ★ ★  
COL.01 COL.42 COL.10  
**35PAEM821**  
100% COTTON



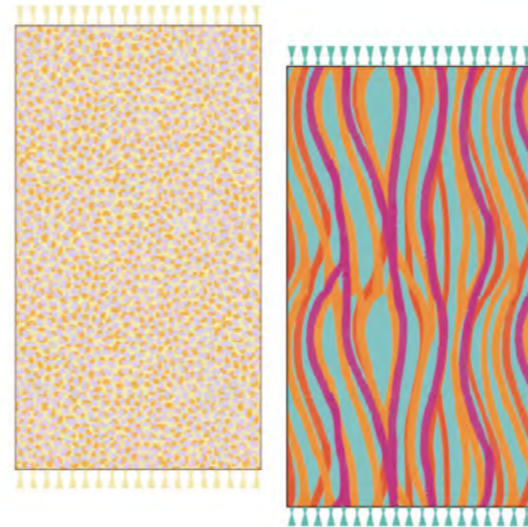
★ ★  
COL.01 COL.10  
**35PARA821**  
COL.01 97%VISCOSE 3%METALLIC  
COL.10 90%VISCOSE 10%METALLIC



★ ★  
COL.01 COL.10  
**35PARA822**  
COL.01 97%VISCOSE 3%METALLIC  
COL.10 90%VISCOSE 10%METALLIC



★ ★  
COL.10 COL.53  
**35PAP1821**  
100% COTTON



★ ★  
COL.10 COL.53  
**35PAP1322**  
100% COTTON



★ ★ ★  
COL.01 COL.53 COL.10  
**35PATU821**  
70%VISCOSE 25% COTTON 3%SEQUINS 2%METALLIC



# Accessories



models



★  
COL 42  
**35PAY1821**  
100%POLYESTER



★  
COL 42  
**35PAY1322**  
100%POLYESTER



★  
COL 30  
**35PAY1821**  
100%POLYESTER



★  
COL 30  
**35PAY1322**  
100%POLYESTER



★  
COL 50  
**35PAY1821**  
100%POLYESTER



★  
COL 50  
**35PAY1322**  
100%POLYESTER



★  
COL 61  
**35PAY1821**  
100%POLYESTER



★  
COL 61  
**35PAY1322**  
100%POLYESTER



★  
COL 04  
**35PAY1821**  
100%POLYESTER



★  
COL 04  
**35PAY1322**  
100%POLYESTER



★  
COL 20  
**35PAY1821**  
100%POLYESTER



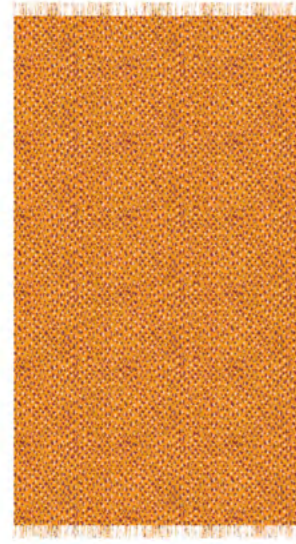
★  
COL 20  
**35PAY1322**  
100%POLYESTER



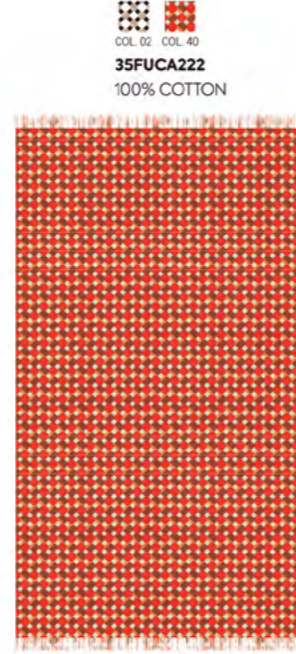
# Accessories



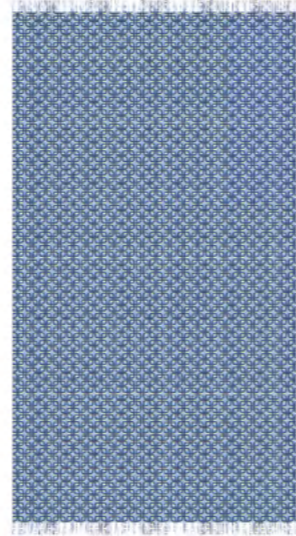
models



★  
COL 20 COL 53  
**35FUCA221**  
100% COTTON



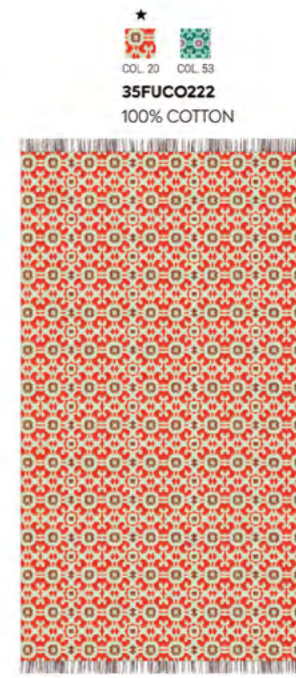
★  
COL 02 COL 40  
**35FUCA222**  
100% COTTON



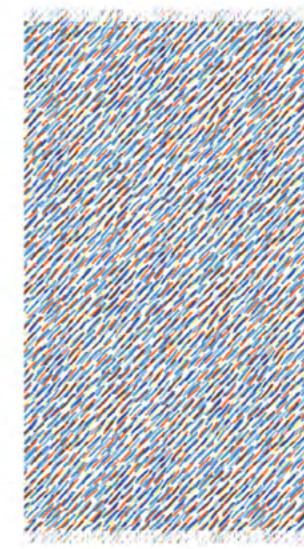
★  
COL 00 COL 51  
**35FUCA223**  
100% COTTON



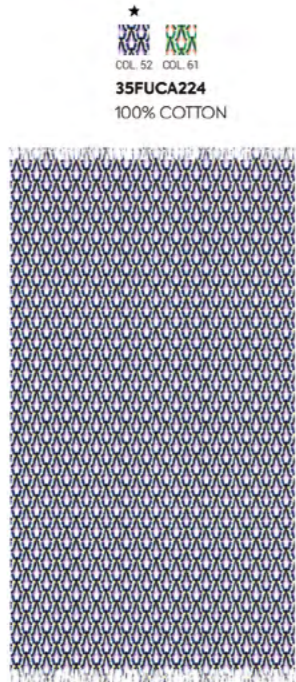
★  
COL 00  
**35FUCO221**  
100% COTTON



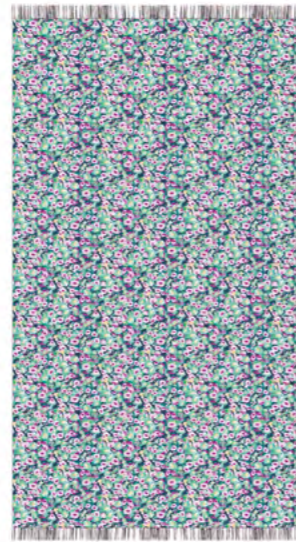
★  
COL 20 COL 53  
**35FUCO222**  
100% COTTON



★  
COL 32 COL 51  
**35FUCO223**  
100% COTTON



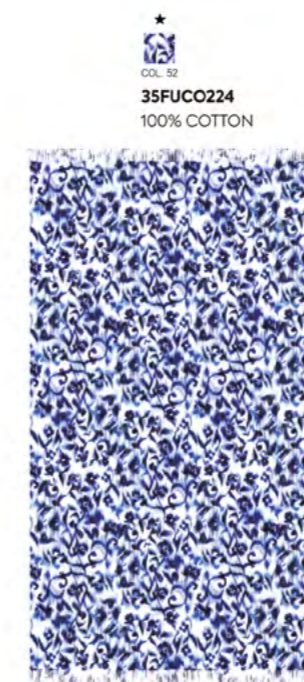
★  
COL 52 COL 61  
**35FUCA224**  
100% COTTON



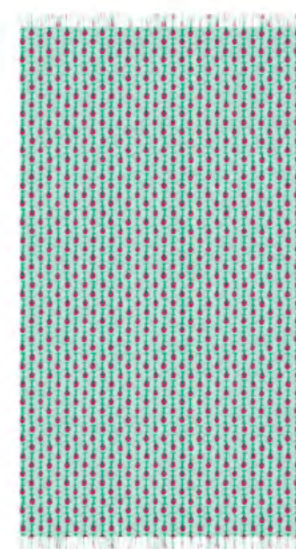
★  
COL 53 COL 95  
**35FUCA225**  
100% COTTON



★  
COL 61  
**35FUCA226**  
100% COTTON



★  
COL 52  
**35FUCO224**  
100% COTTON



★  
COL 20 COL 53  
**35FUCO225**  
100% COTTON

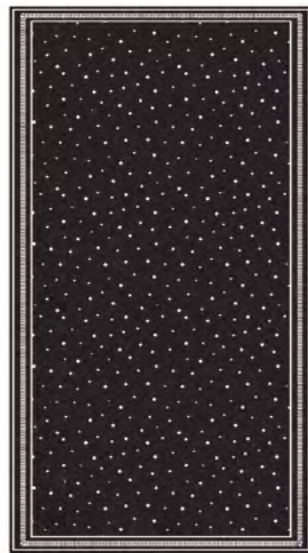


★  
COL 30 COL 61  
**35FUCO226**  
100% COTTON





# Accessories



★  
COL. 00 COL. 05  
**35FUVA221**  
100% VISCOSE

★  
COL. 51  
**35FUVA224**  
100% VISCOSE

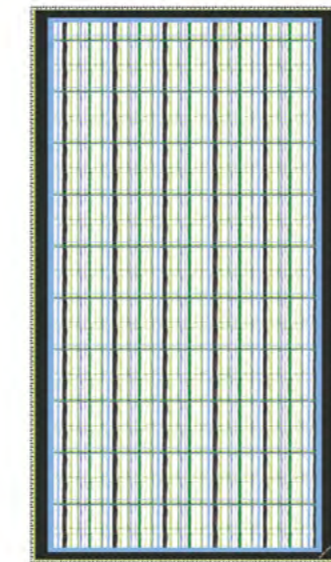


★  
COL. 01 COL. 51  
**35FUVA222**  
100% VISCOSE



★  
COL. 32 COL. 61  
**35FUVA223**  
100% VISCOSE

★  
COL. 61 COL. 95  
**35FUVA225**  
100% VISCOSE



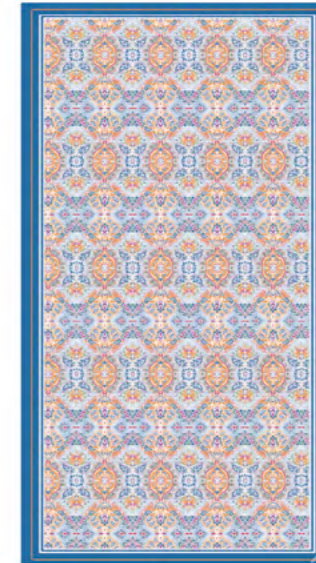
★  
COL. 20 COL. 51  
**35FUVI221**  
100% VISCOSE

★  
COL. 01 COL. 53  
**35FUVI224**  
100% VISCOSE



★  
COL. 51  
**35FUVI223**  
100% VISCOSE

★  
COL. 32 COL. 61  
**35FUVI225**  
100% VISCOSE

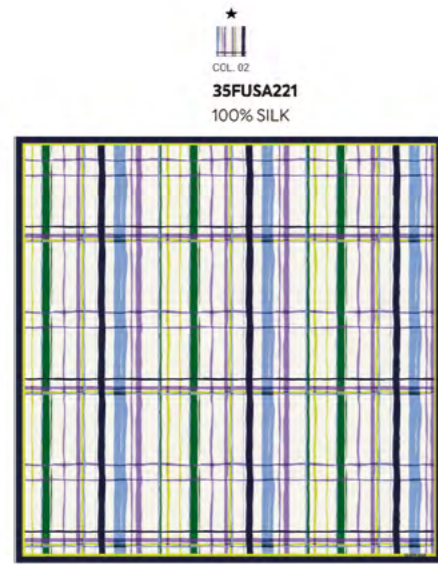




# Accessories



models

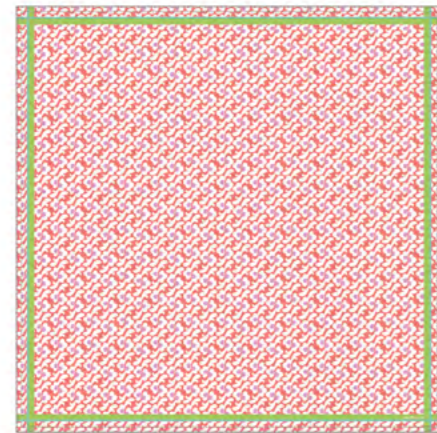


★ ★  
COL. 51 COL. 61  
**35FULI221**  
100% COTTON

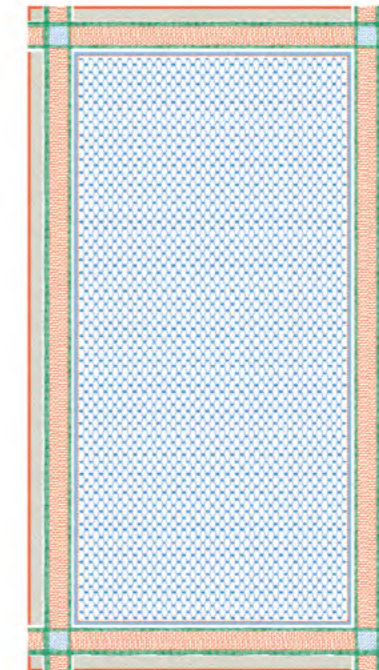


★  
COL. 51  
**35FUPA221**  
100% COTTON

★ ★  
COL. 51 COL. 70  
**35FULI222**  
100% COTTON



★  
COL. 61  
**35FUSA223**  
100% SILK



99

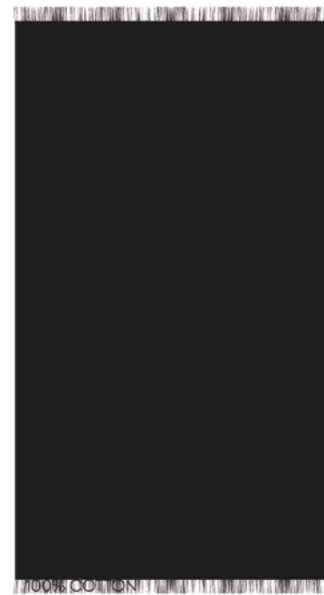
98



# Accessories

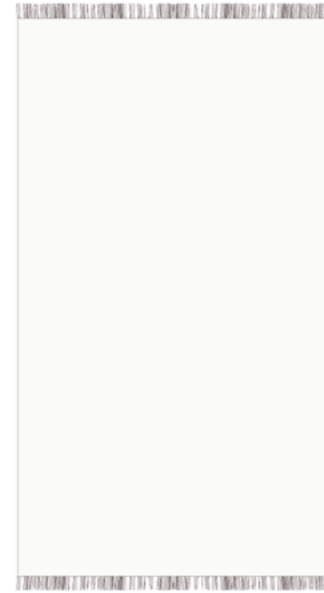


models



★  
COL. 00  
**35FUSO221**

100



★  
COL. 01  
**35FUSO222**  
100% COTTON



★  
COL. 20  
**35FUSO223**



★  
COL. 30  
**35FUSO224**  
100% COTTON



★  
COL. 51  
**35FUSO225**  
100% COTTON



★  
COL. 52  
**35FUSO226**  
100% COTTON



★  
COL. 53  
**35FUSO227**  
100% COTTON

101



★  
COL. 61  
**35FUSO228**  
100% COTTON



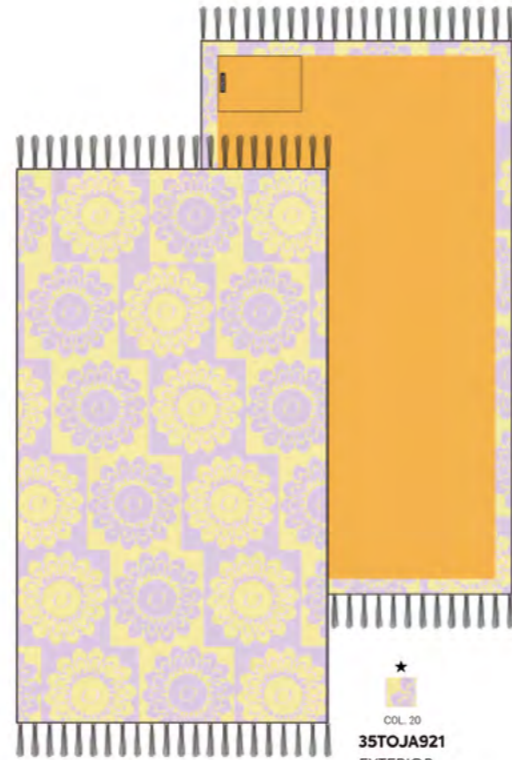
# Accessories



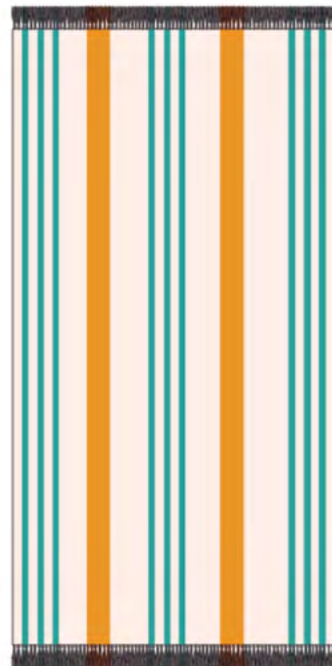
models



★  
COL. 32  
**35TOJA921**  
100% COTTON



★  
COL. 20  
**35TOJA921**  
EXTERIOR  
75% COTTON  
25% POLYESTER  
INTERIOR  
100% COTTON



★  
COL. 53  
**35TORA921**  
100% COTTON



★ ★  
COL. 01 COL. 10  
**35GOP1521**  
100% COTTON



★ ★  
COL. 20 COL. 53  
**35GOP1522**  
100% COTTON



★ ★  
COL. 32 COL. 70  
**35GOBE522**  
100% COTTON



★ ★  
COL. 10 COL. 51  
**35GOBE521**  
100% COTTON

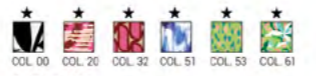




# Accessories



models



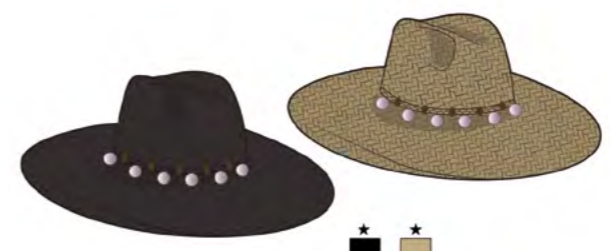
**35FAP1921**  
BODY 100%WOOD  
FABRIC 100%POLYESTER



**35KEP1921**  
100%POLYESTER



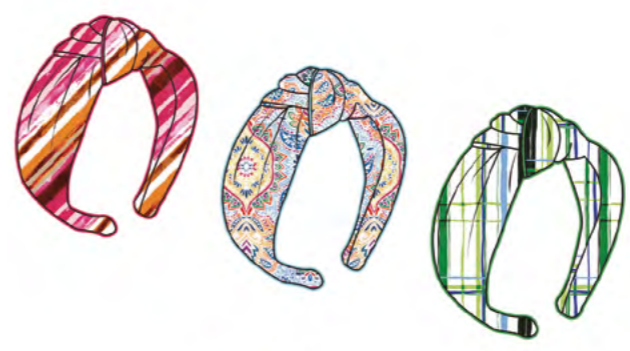
**35CIP1421**  
100%PU



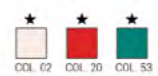
**35CALI521**  
100% STRAW PAPER



**35CAPA521**  
100% STRAW PAPER



**35DIP1921**  
100%POLYESTER



**35DIBE921**  
80%COTTON  
10%PLASTIC  
10%GLASS



# Accessories



models



**35SOLI911**  
50% COTTON  
48% POLYESTER  
2% ELASTAN



**35SOP1911**  
73% COTTON  
22% POLYESTER  
5% ELASTAN



**35SOTO911**  
73% COTTON  
22% POLYESTER  
5% ELASTAN



**35SOVE911**  
73% COTTON  
22% POLYESTER  
5% ELASTAN



Bags  
models





★ ★ ★  
COL 02 COL 30 COL 53  
**25FINA421**  
90% POLYESTER 10% PU



★ ★ ★  
COL 00 COL 40 COL 90  
**25FINA322**  
90% POLYESTER 10% PU



# Bags

models



★ ★ ★  
COL 50 COL 55 COL 65  
**25FINA823**  
90% POLYESTER 10% PU



★ ★  
COL 02 COL 61  
**25BEAM122**  
70% COTTON 30% BEADS



★ ★  
COL 30 COL 53  
**25BEAM421**  
70% COTTON 30% BEADS





Bags  
models



★ ★  
COL. 40 COL. 51  
**25BRIA821**  
85% SBR 15% CR



★ ★  
COL. 40 COL. 51  
**25BRIA322**  
85% SBR 15% CR



★ ★  
COL. 40 COL. 51  
**25BRIA824**  
85% SBR 15% CR



★ ★  
COL. 53 COL. 61  
**25BOLA341**  
90% PAPER 10% PU



Bags  
models



Bags  
models



★  
COL 95  
**25BIAC821**  
100% COTTON



★  
COL 95  
**25BIAC122**  
100% COTTON



★  
COL 95  
**25PLAY821**  
90% POLYESTER 10% PU



★  
COL 95  
**25PLAY122**  
90% POLYESTER 10% PU



★ ★  
COL 61 COL 95  
**25TRIA111**  
100% PU



★ ★  
COL 30 COL 50  
**25SOBE111**  
100% PU



★ ★  
COL 61 COL 95  
**25TRIA112**  
100% PU



★ ★  
COL 30 COL 50  
**25SOBE112**  
100% PU



★ ★  
COL 40 COL 51  
**25NEON121**  
85% SBR 15% CR



★ ★  
COL 40 COL 51  
**25NEON122**  
85% SBR 15% CR



★ ★ ★ ★  
COL 02 COL 30 COL 53 COL 61  
**25BEAS111**  
70% COTTON 30% BEADS







[surkana.com](http://surkana.com)